



***ICTA EN POINTE: KEEPING US ON OUR TOES IN 2022***

**ILLINOIS COMMUNICATION AND  
THEATRE ASSOCIATION**

**2022 ANNUAL CONVENTION**

**THURSDAY, SEPTEMBER 22 – SATURDAY, SEPTEMBER 24, 2021**

**COLLEGE OF DUPAGE**

**GLEN ELLYN, ILLINOIS 60137**

## Welcome from the First Vice President



Hi Everyone!

One night, at my grandparents' house, we watched *Singin' in the Rain*. I was fascinated with the dancing. I had no doubt that that umbrella was Gene Kelley's dance partner. I wanted to twirl my own umbrella on a cobblestone street while tap-splashing in front of city shop windows. I tried said tap-splashing any time I was near a puddle, too, but this didn't go over well with my mom. The "I'm dancin' and singin' in the rain" explanation to the police officer was improbable then and even more so now. My mom certainly didn't buy it.

When the convention-planning team and I started thinking about the 2022 Convention, I couldn't imagine planning an event that didn't include quirky things like a dancing theme. It turns out, the 2022 Convention is pretty quirky! One serendipitous scheduling issue led us to use the Homeland Security facility at the College of DuPage. This facility has a street scene! It's for training purposes, but that won't stop me from pretending to tap-splash my way through Convention!

We are fortunate the College of DuPage location has afforded us many opportunities to do other new things with *ICTA En Pointe*! In addition to two full days of innovative panels, we have also planned lots of fun "extras." Highlights include a tour of the Homeland Security training facilities (tap-splashing optional), tours of the Virtual Augmented Reality and Speech Labs, a performance of *Clybourne Park* with a talkback from Director Kurt Naebig, and self-care activities. On Friday night, we're bringing back the very popular trivia night. This time the event will be hosted *before* dinner in the COD Culinary Center!

I think you will also be impressed with the panels and presentations that the Convention-Planning Committee has arranged. The topics range from innovative practices teachers are bringing to their classrooms, to addressing pedagogy as a whole and top priorities for Communication and Theatre in Illinois like dual enrollment and IAI requirements. Forensics folks will find no shortage of panels to help bolster their programs and theatre is, once again, highlighted. Check out that book discussion for *A Raisin in the Sun* on Friday (I stopped writing this welcome for long enough to order both *A Raisin in the Sun* and *Clybourne Park* in preparation).

Most of all, I hope you'll enjoy the conversations and connections between colleagues that make ICTA such a special organization to be a part of. I want to thank the Convention-Planning Committee for giving ICTA every Thursday night from May-September and for your tireless efforts to make *ICTA En Pointe 2022* a truly memorable convention. You've seriously been the best dance partners a gal could ask for – I'd choose all of you over Gene Kelley any day (Probably. Maybe.).

For everyone else, I hope that *ICTA En Pointe* will, indeed, keep you on your toes in 2022. And, if not, as Lady Gaga sings, "Just dance."

Dana Trunnell  
 ICTA First Vice President  
 Chair, Conference Planning Committee

## **2022 ICTA Board Members**

President: Janine Stroemer, *Homewood-Flossmoor High School*

Past President: Bryan Asbury, *Illinois Central College*

First Vice President: Dana Trunnell, *Prairie State College*

Second Vice President: Heather Danek, *Minooka Community High School (pending)*

Executive Vice President: Adam Jenkins, *Belleville West High School*

Executive Director: Ed Schwarz, *Prairie State College, Retired*

Treasurer: Ken Carter, *Glenwood High School*

Secretary: Kanoa Mulling, *Homewood-Flossmoor High School (pending)*

Communication Co-Director: Harry Bodell, *Highland Community College*

Communication Co-Director: Matt DuPuis, *Northern Illinois University*

Secondary Education: Justin Matkovich, *Downers Grove South High School*

Higher Education: Sunny Serres, *Harold Washington College*

Student Representative: Lavontae Morrow, *University of Illinois at Chicago*

## **2022 Convention Planning Committee**

Dana Trunnell, *Prairie State College*

Heather Danek, *Minooka Community High School*

Justin Matkovich, *Downers Grove High School*

Lauren Morgan, *College of DuPage*

Jeff Przybylo, *William Rainey Harper College*

Ed Schwarz, *Prairie State College, Retired*

Sunny Serres, *Harold Washington College*

Kacy Stevens, *College of DuPage*

**The Illinois Communication and Theatre Association wants to thank the many people who helped make this Convention at the College of DuPage possible:**

Dr. Brian Caputo, President

Tamara McClain, Interim AVP, Academic Partnerships and Learning Resources

Diana Martinez, Director, MacAninch Arts Center

Brian Carlson, Dean, Arts, Communication, Hospitality

Tom Brady, Associate Dean, Public Services

Amelia Barret, Professor, Theatre

Connie Canaday Howard, Managing Artistic Director, Buffalo Theatre Ensemble

Jennifer Charles, Conference and Events Specialist, Conference and Events Services

Culinary Arts Students

Jennifer Duda, Marketing

Louis Demas, Marketing

Julie Elges, Box Office Supervisor, Performing Arts

Kristina Henderson, Coordinator, Student Life

Amy Hull, Greenhouse Supervisor, Horticulture

Joshua Kalbow, Conference and Events Services

David Kramer, Associate Professor, Culinary Arts

Joseph Llereza, Conference and Events Services

Jelymar Meija, Student Club Specialist, Student Life

Stephen Santello, Professor, Computer & Information Science

Lisa Saltiel, Support Specialist, Arts, Communication and Hospitality

The COD Speech Communication Department

## Waltzing Through our Convention Features

Working with a community college as opposed to a hotel has provided the planning committee with many new opportunities to provide our membership with robust programming. For example, on both Friday and Saturday, we will have full days of innovative and stimulating panels. See below for additions to the schedule that are now possible thanks to the College of DuPage!

### Homecoming Reception (*Marriott Oak Brook, Thursday, 8:30 p.m. - 10:00 p.m.*)

Join us for an informal gathering in the hotel to reunite with old friends and meet new ones. Traditionally called the Past Presidents' Reception, this activity has been a time when we can celebrate the legacy of the past leaders of our organization while welcoming new members.

### Special Campus Tours (*Friday and Saturday*)

[Virtual/Augmented Reality Lab](#) - Friday at 9:00 a.m. and 10:30 a.m. BIC 3555

Join this tour of COD's 21<sup>st</sup> century ARVR classroom to learn how virtual reality can transform teaching and learning to better assist students in up-leveling their public speaking and communication skills. Meet at the East entrance of the HEC to board a bus to go to the Virtual Reality Lab.

[Homeland Security Education Center & Homeland Training Center](#) - Friday at 1:00 p.m.

Training first responders to be effective communicators in highly charged situations is key to safety and security. This tour will journey you through COD's state-of-the art facilities used to train first responders. See our full-scale immersive indoor street scene, Forensics and cybercrime labs, a command center to instruct National Incident Management System protocols, a smoke room used for fire rescue simulations, the live fire range, a decision-making simulator equipment demonstration, the 9-1-1 dispatch laboratory and the new Aviation simulator. Up to 40 individuals can take a tour of the facilities led by Homeland Security educators. Meet at the Convention registration table at 1:00. The first 40 people will be divided into two groups for the tour.

[Speech Lab](#) - Saturday at 10:30 a.m. and 2:00 p.m. BIC 1463

COD faculty will guide you through the newly renovated, technologically-enhanced classrooms designed to support 21<sup>st</sup> century teaching, learning, and collaboration. Featuring moveable furniture, multiple cameras/microphones for recording from different orientations in the room, and multiple displays for public speaking and group work, this tour will provide participants an opportunity to engage with some of the technology in a fun activity. Meet at the East entrance of the HEC to board a bus to go to the Speech Lab.

### Self-Care Station

Stop by the Self-Care Station throughout the Convention to pickup different methods for paying attention to what's most important - you! Activities and resources will rotate throughout the weekend!

## **IMPROVing Communication Skills with the Director of the MAC (Technical Education Center (TEC) 1038A, Thursday, 10:30 a.m.)**

Former Second City President and founder of DLM Creative Consulting, Diana Martinez, uses the secrets of improvisational comedy to benefit individuals and work colleagues. Utilizing techniques like “Listen Louder” and “Yes, and...” can create more intentional listening and promote stronger teamwork and collaboration. These skills can also be beneficial for general or more individualized communication and for giving presentations.

## **President’s Trivia Two-Step at Waterleaf (COD Waterleaf Restaurant - Culinary Center, Friday, 5:00 p.m. - 7:30 p.m.)**

Gather your friends and your brain cells! Join Dana Trunnell, the 2022-2023 President, in fueling up with appetizers before showing off your big brain in Team Trivia! Features include the presentation of the Connie Link Outstanding Mentorship Award, team trivia, prizes for winners, raffles, and great conversations.

The reception will begin at 5:00 p.m. in the beautiful COD Culinary Center (before steppin’ out for dinner on your own). This is a great opportunity to see what the students in Culinary Arts can do! Attendees will enjoy hors d'oeuvres and drinks will be available at a cash bar.

## **No Host Square Dance Social at the Old Town Pour House (8 Oak Brook Center 9:00 p.m.)**

Don’t be a square! After dinner (on your own) on Friday night, come join the Convention Planning Team for a no-host round or two at the Old Town Pour House! Don’t worry - no actual square-dancing involved! Unless do-si-doing is your thing!

## **Theatre Event - Clybourne Park & Discussion (Saturday 7:15 p.m. - 11:00 p.m.)**

You don’t want to miss this Buffalo Theatre Ensemble performance of *Clybourne Park*. COD’s announcement says: “Inspired by Lorraine Hansberry’s *A Raisin In The Sun*, *Clybourne Park* is a provocative comedy/drama set in the same house fifty years apart in the suburbs of Chicago.”

- 7:15 p.m.: Cocktails, McAninch Arts Center lobby
- 8:00 p.m.: Performance of *Clybourne Park*, Playhouse Theatre, McAninch Arts Center
- 10:00 p.m.: Exclusive talkback with director, Kurt Naebig, Playhouse Theatre

Tickets are limited--first come, first served. COD offers ICTA members a special 50% discount for tickets (\$21.00 plus \$2.00=\$23.00) for anyone attending the Convention. You must order directly from the McAninch Arts Center Box Office (630) 942-4000. Tickets will be sent directly to you, or you may request to pick them up at will call.

Tickets MUST be purchased before September 10, 2022. The deadline is firm as unsold tickets will revert back to the theater at regular price after September 10. If you miss the September 10 deadline, tickets may still be available at full price. Please call the theater box office to check availability.

## **Book and Materials Exchange**

Bring books or materials related to your discipline that you would like to contribute to the exchange table; take books that interest you. This is a fantastic way to pass along materials and books that you’ve already enjoyed while also finding some new gems.

## Electronic Script Exchange (Forensics)

For many years, ICTA has sponsored a script exchange as one of our key services at conventions. For the past several years, we have collected scripts electronically to share with interested members. All those who would like to participate need to send an electronic copy of a performance ready script for PR, POET, OD, HI, HDA, DI, or DDA. Be sure to include specific publication information as well. If you are interested in participating, please fill out this google form: <https://forms.gle/wuuSixx6TZvxDN2Q6> (or QR code) between NOW and September 30th.



## Electronic Lesson Plan Exchange (Communication)

The Swap Shop has been a highlight of ICTA for many years. Swap shop participants email a lesson plan, article, activity, etc. for the communication classroom. Classroom or extracurricular activities. If you are interested in participating, please fill out this google form: <https://forms.gle/wuuSixx6TZvxDN2Q6> (or QR code) between NOW and September 30th. The collected lessons will then be e-mailed to all who contributed a lesson. If there are any issues, email Justin Matkovich at [jmatkovich@csd99.org](mailto:jmatkovich@csd99.org)



## Food and Conversation

The hotel rate does not include breakfast, but your convention rate does! Come to the convention for a light breakfast on both Friday and Saturday morning from 7:30 a.m. – 8:30 a.m. For everyone attending Friday, your convention registration includes the luncheon (indicate your participation when you register). For Saturday attendees, you will receive a box lunch (indicate your participation when you register).

## Professional Development Units

ICTA is a registered Professional Development Provider for Illinois K-12 teachers. PD hours are earned 1 per eligible session. Please indicate your desire to get PD hours and provide your IEIN number when you arrive and pick up your convention badge at the registration table. You may use the “Conference-at-a-Glance” as your checklist for sessions you attend. Before you leave the convention, you will also need to fill out an evaluation form (77-21A), available at the registration table. Return this to the registration table. You will then receive the completion form (77-21B). If you have any questions, please talk to Ed Schwarz.

## Join us on Social Media:



## 2022 ICTA Convention at a Glance

| TIME/TRACK                            | SESSION  | Location/Room                |
|---------------------------------------|--|------------------------------|
| <b>THURSDAY</b>                       |  |                              |
| 8:30 – 10:30 pm                       | “Homecoming” Reception at Marriott Oak Brook Lobby-Bar. Everyone is welcome! Greet new and old members.              | Marriott Oak Brook Lobby/Bar |
| <b>FRIDAY</b>                         |  |                              |
| 7:30 am - 12:00 and<br>2:00 - 5:00 pm | Registration at College of DuPage  | HEC Lobby                    |
| 7:30 – 8:45 am                        | Light Breakfast and Convention Kickoff   | The Street Scene             |
| 9:00 – 10:15 am                       | <b>Session 1</b>   |                              |
| Forensics                             | IHSA – Forensics Coaches Meeting Part 1: Rule Changes & Updates  | HEC 1007                     |
| Forensics                             | IIFA Membership Meeting  | HEC 2031                     |
| Education Beyond<br>Communication     | The Dual Credit Dance: Partnerships Preparing English Language Arts/<br>Speech Faculty for Dual Credit Opportunities | TEC 1038A                    |
| Innovating the Comm<br>Classroom      | Best (Step-Ball) Change I made to my Syllabus ( <i>Repeats Saturday at<br/>3:30 pm</i> )                             | TEC 1038B                    |
| COD Tour                              | Virtual/Augmented Reality Lab Tour   | BIC 3555                     |
| 10:30 – 11:45 am                      | <b>Session 2</b>   |                              |
| Forensics                             | IHSA – Forensics Coaches Meeting Part 2: Publishing Rules & Updates  | HEC 1007                     |
| Forensics                             | IIFA Membership Meeting  | HEC 2031                     |
| Innovating the Comm<br>Classroom      | Promoting the Discipline/Communication Pathway ( <i>Repeats Saturday at<br/>2:00 pm</i> )                            | TEC 1038B                    |
| Theatre Arts /<br>Performance         | IMPROVing Communication Skills   | TEC 1038A                    |
| COD Tour                              | Virtual/Augmented Reality Lab Tour   | BIC 3555                     |
| 12:00 - 1:00 pm                       | Luncheon and Business Meeting  | The Street Scene             |
| 1:00 - 2:00 pm                        | Homeland Security Tour   | HEC Lobby                    |
| 2:00 – 3:15 pm                        | <b>Session 3</b>   |                              |
| Forensics                             | Bringing International Public Debate into the Classroom  | HEC 1007                     |
| GIFTS                                 | Creative, Innovative, and Quick Ways to Provide Speech Feedback  | TEC 1038A                    |
| Innovating the Comm<br>Classroom      | Creating Winning Lecture Videos  | TEC 1038B                    |



|                                |  |                                  |
|--------------------------------|--|----------------------------------|
| 2:00 – 3:15 pm                 | <b>Session 3 - Continued</b>   |                                  |
| Theater Arts / Performance     | <i>A Raisin in the Sun</i> (Prequel to <i>Clybourne Park</i> ) Book Club and Discussion                                      | HEC 1020                         |
| Education Beyond Communication | First Generation College Students: Balancing Structure and Support   | HEC 2031                         |
| 3:30 - 4:45 pm                 | <b>Session 4</b>   |                                  |
| Forensics                      | Give it a Try! Basics and Benefits of Group Performance (Drama, Group Interpretation, Performance in the Round, & IHSA Film) | HEC 1007                         |
| GIFTS                          | Outside of the Box-Step: Accessible and Equitable Assignments  | TEC 1038A                        |
| Innovating the Comm Classroom  | Education for Citizen Engagement: UN Climate Change  | TEC 1038B                        |
| ICTA Priorities                | Illinois Media Literacy Coalition: Implementing the New Media Literacy Law in Your Classroom                                 | The Street Scene, HEC 1005       |
| Theater Arts / Performance     | Using Theater Techniques in the Basic Speech Course: Improving the Performance of Speeches with Acting Techniques and Games  | HEC 1020                         |
| ICTA Priorities                | Setting the Bar – The DEI Dance – DEI with Intentionality  | HEC 2031                         |
| 5:30 – 7:30 pm                 | Trivia Two-Step at Waterleaf (All are welcome!)  | COD Culinary Center              |
| 7:30 pm                        | Dinner on your own   |                                  |
| 9:00 - 11:00 pm                | No Host “Square Dance” Social  | Pour House<br>8 Oak Brook Center |
| <b>SATURDAY</b>                |  |                                  |
| 7:30 am - 12:00 pm             | Registration   | HEC Lobby                        |
| 7:30 – 8:45 am                 | Light Breakfast; Announcements   | The Street Scene                 |
| 9:00 –10:15 am                 | <b>Session 5</b>   |                                  |
| GIFTS                          | Listen to the Beat: Lessons for Listening  | HEC 2029B                        |
| Innovating the Comm Classroom  | Incorporating Open Educational Resources (OER) into the Classroom  | HEC 2029A                        |
| Theater Arts / Performance     | Diversity, Equity and Inclusion in Theater: Making it Real in the Classroom  | HEC 1020                         |
| ICTA Priorities                | Advocacy — Bust a Move: Expanding Speech Curriculum in the High School   | HEC 2031                         |
| Education Beyond Communication | Learning to Pivot: Helping High School Students Manage College Expectations  | TEC 1038A                        |
| Power of Public Speaking       | I Interactive Demo: Unlock your Superpowers with A.I.  | HEC 1007                         |
| 10:30 – 11:45 am               | <b>Session 6</b>   |                                  |
| Forensics                      | Safety Dance: Forensics COVID Innovations We Should Keep   | HEC 1007                         |
| GIFTS                          | Get in the Groove: Activities to Reduce Communication Anxiety  | HEC 2029B                        |

|  |   |                             |
|--|---|-----------------------------|
| 10:30 – 11:45 am                       | <b>Session 6 - Continued</b>  |                             |
| Innovating the Comm Classroom          | Opportunities from Conflict   | HEC 2029A                   |
| Education Beyond Communication         | Supporting Faculty Post-Pandemic  | TEC 1038A                   |
| COD Tour                               | Speech Lab Tour   | BIC 1463                    |
|  |   |                             |
| 12:00 - 1:00 pm                        | <b>Cha-Cha into Lunch</b>   | <b>The Street Scene</b>     |
|  |   |                             |
| 2:00 - 3:15 pm                         | <b>Session 7</b>  |                             |
| Forensics                              | Recruit Students and Build a Team in the Age of Anxiety   | HEC 1007                    |
| Innovating the Comm Classroom          | Promoting the Discipline/Communication Pathway (Repeated Session from Friday 10:30 am)  | HEC 2029A                   |
| ICTA Priorities                        | Dancing is More Fun with Friends: Strategies for Growing ICTA's Membership  | HEC 2031                    |
| GIFTS                                  | Dance Party: Incorporating Monthly Celebrations into Assignments and Activities (Black History Month, Women's History Month, Mental Health Awareness Month, etc.)           | HEC 2029B                   |
| COD Tour                               | Speech Lab Tour   | BIC 1463                    |
| 3:30 - 4:45 pm                         | <b>Session 8</b>  |                             |
| Forensics                              | Dance Like the Whole School is Watching: Using the Forensics Showcase to Recruit, Promote, and Provide Service to the Community   | HEC 1007                    |
| Innovating the Communication Classroom | Best (Step Ball) Change I made to my Syllabus (Repeated Session from Friday 9:00 am)  | HEC 2029A                   |
| ICTA Priorities                        | Dancing with the Problem: An Illinois Articulation Initiative (IAI) Roundtable Discussion on Communication Education - Audience and Setting Requirements                    | HEC 2031                    |
| Education beyond Communication         | Dual Credit Tango: Addressing the Opportunities and Challenges  | HEC 1020                    |
| 5:00 - 5:20 pm                         | <b>Closing session—except for the play to follow!</b>   | <b>The Street Scene</b>     |
| 5:20 - 7:15 pm                         | Dinner on your own  |                             |
| 7:15 - 8:00 pm                         | <b>Pre-play Gathering</b>   | <b>McAninch Arts Center</b> |
| 8:00 - 10:00 pm                        | <b>Special Event: Attend <i>Clybourne Park</i> at the McAninch Arts Center (Call the ticket office [630-942-4000] for half-priced tickets [\$23] before Sept. 10, 2022)</b> | <b>McAninch Arts Center</b> |
| 10:00 - 11:00 pm                       | Post-Play Discussion with the Buffalo Theatre Ensemble director Kurt Naibig   | McAninch Arts Center        |

## 2022 ICTA CONFERENCE PROGRAM

**Thursday, September 22, 2022**

**6:00 p.m. to 8:00 p.m. - ICTA Board Meeting and Dinner**

**Location: College of DuPage Forensics Office, SSC 1216**

**8:30 p.m. - 10:30 p.m. Homecoming Reception**

**Location: Marriott Oak Brook: Lobby/Bar**

Join us for an informal gathering in the hotel to reunite with old friends and meet new ones. Traditionally called the Past Presidents' Reception, this activity has been a time when we can celebrate the legacy of the past leaders of our organization while welcoming new members.



# Prairie State College

## Communication Department

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Prairie State College is proud to host  
Illinois Communication and Theatre  
Association's Central Office.

Illinois Communication and Theatre Association

 **Prairie State College**  
202 South Halsted Street  
Chicago Heights, Illinois 60411

## Friday, September 23, 2022

**7:30 a.m. - 12:00 p.m.**

**2:00 p.m. - 5:00 p.m.**

### Registration

**Location: Homeland Security Education Center (HEC) Lobby**

Pick up your convention badge when you arrive at the convention. If you have any material for the book and materials exchange, you may leave them at the registration table. High school teachers may **register for professional development hours** when you check in.

### 7:30 a.m. to 8:45 a.m. – Light Breakfast and Convention Kickoff

**Room: Homeland Security Education Center: The Street Scene (HEC 1005)**

Coffee and light breakfast items for morning attendees. At this breakfast session, we will also present the L.E. Norton Higher Education Student Award and the Richard A. Hunsaker High School Student Award.

**9:00 a.m. - 10:15 a.m.**

### Session 1

Friday

#### **Forensics – Illinois High School Association (IHSA) Forensics Coaches Meeting Part 1 - Rule Changes and Updates**

**Room: Homeland Security Education Center (HEC) 1007**

Sponsor: Secondary Forensics

Presenters: Jan Heiteen, Downers Grove South High School, Retired  
Susie Knoblauch, IHSA

This Session will address rule changes in Individual Events, Drama/Group Interp and Debate for the 2022-23 Season. Hot topics and procedural items from the Advisory Meeting and Coaches Roundtables will be discussed. Subjects such as tournament design, event maintenance/changes, hosting and tournament management, state and national trends, and more to be shared. Share your ideas live and offer your recommendations on a coaches' survey!

#### **Forensics – Illinois Intercollegiate Forensics Association (IIFA) Meeting**

**Room: Homeland Security Education Center (HEC) 2031**

Sponsor: Higher Ed Forensics

Presenters: IIFA Board - Vance Pierce, Executive Director

The Illinois Intercollegiate Forensics Association's Fall Coach Meeting will discuss college speech/individual events as well as debate.

**9:00 a.m. - 10:15 a.m.****Session 1 - Continued****Friday****Education beyond Communication – The Dual Credit Dance: Partnerships Preparing English Language Arts/Speech Faculty for Dual Credit Opportunities****Room: Technical Education Center (TEC) 1038A**

Presenters: Tim Henningsen, College of DuPage  
 Richard G. Jones, Eastern Illinois University  
 Tamara McClain, College of DuPage  
 Patrick McGill, District 87  
 Lauren Morgan, College of DuPage  
 Stephen Thompson, College of DuPage

Updating the Dual Credit Quality Act has opened opportunities to expand teaching of Speech and English through dual credit partnerships. In this session, learn about District 87's vision for high school seniors to graduate with college-level English and Speech (and Math) credits and how they are partnering with College of DuPage, St. Francis University, and Eastern Illinois University to prepare ELA faculty to teach Speech.

*This panel is of special interest to ICTA members who are interested in teaching dual credit or facilitating relationships between high schools and colleges to get dual credit established.*

**Innovating the Communication Classroom – Best (Step-Ball) Change I Made to My Syllabus (Repeats on Saturday, 3:30 p.m.)****Room: Technical Education Center (TEC) 1038B**

Presenters: Pat Idzik, John A. Logan College  
 Bill Lucio, Harper College

A course syllabus outlines all of the essential information for a student (and their parents/guardians) and explains how students will be assessed on specified content at specified times or intervals throughout the course. However, the pandemic heightened the importance of a course syllabus as it helped ensure clarity, expectations, and even provided options for personalized education. This panel identifies changes teachers can make to their syllabi to promote both student and instructor success throughout a semester from the experiences of seasoned instructors.

**Virtual/Augmented Reality Lab Tour****Room: Berg Instructional Center (BIC) 3555**

Join this tour of COD's 21<sup>st</sup> century ARVR classroom to learn how virtual reality can transform teaching and learning to better assist students in up-leveling their public speaking and communication skills. A bus will be waiting outside the East Entrance to the HEC to shuttle you to the Berg Instructional Center (BIC). When you get to the entrance of the BIC, go to room 3555. After the tour, return to the downstairs entry point so the shuttle can take you back to the HEC. You may also walk the distance if you prefer.

**10:30 a.m. - 11:45 a.m.****Session 2****Friday****Forensics – Illinois High School Association (IHSA) Forensics Coaches Meeting Part 2 - Publishing Rules and Updates****Room: Homeland Security Education Center (HEC) 1007**

Sponsor: Secondary Forensics

Presenters: Jan Heiteen, Downers Grove South High School, Retired  
Susie Knoblauch, IHSA

This session will focus on continued clarification of publication rules and procedures for Individual Events, updates, potential revision of the FAQ materials, and considerations for the future.

**Forensics – Illinois Intercollegiate Forensics Association Membership Meeting (continued)****Room: Homeland Security Education Center (HEC) 2031**

Sponsor: Higher Ed Forensics

Presenters: IIFA Board - Vance Pierce, Executive Director

The Illinois Intercollegiate Forensics Association's Fall Meeting will discuss college speech/individual events as well as debate.

**Innovating the Communication Classroom – Promoting the Discipline/Communication Pathway (Repeats on Saturday at 2:00 p.m.)****Room: Technical Education Center (TEC) 1038B**Presenters: Anthony Zoubek, Bartlett High School  
Alexandra Herd, Prairie State College  
Mia Poston, College of DuPage

Speech communication education is beneficial for all students. Communication skills consistently rank in the top 10 necessary skills for future employees by Indeed, Harvard Business School, and the United Nations. While we know communication skills are important and positively influence student success, the discipline is not promoted enough. This panel explores a variety of strategies and methods for promoting the Communication Discipline and Pathway.

**Theater Arts/Performance – IMPROVing Communication Skills****Room: Technical Education Center (TEC) 1038A**

Presenters: Diana Martinez, College of DuPage

Former Second City President and founder of DLM Creative Consulting, Diana Martinez, uses the secrets of improvisational comedy to benefit individuals and work colleagues. Utilizing techniques like "Listen Louder" and "Yes, and..." can create more intentional listening and promote stronger teamwork and collaboration. These skills can also be beneficial for general or more individualized communication and for giving presentations.

**10:30 a.m. - 11:45 a.m.      Session 2 - Continued      Friday**

**Virtual/Augmented Reality Lab Tour**

**Room: Berg Instructional Center (BIC) 3555**

Join this tour of COD's 21<sup>st</sup> century ARVR classroom to learn how virtual reality can transform teaching and learning to better assist students in up-leveling their public speaking and communication skills. A bus will be waiting outside the East Entrance to the HEC to shuttle you to the Berg Instructional Center (BIC). When you get to the entrance of the BIC, go to room 3555. After the tour, return to the downstairs entry point so the shuttle can take you back to the HEC. You may also walk the distance if you prefer.

**11:50 a.m. to 1:00 p.m. – Luncheon and Business Meeting      Friday**  
**New Member Orientation (11:50 a.m.); Opening Session**  
**Announcements (12:00 p.m.)**

**Room: Homeland Security Education Center: The Street Scene (HEC 1005)**

Convention planners will officially open the convention and announce any last-minute program changes or useful information to help you get the most out of the convention. Be sure to register for the luncheon when you register for the convention. There will be a short business meeting during the luncheon, including reports about the convention. Finally and most importantly, we will present the Edith Marjorie Harrod Award and the W. P. Sandford Award.

**1:00 p.m. - 2:00 p.m.      Homeland Security Tour      Friday**

**Homeland Security Tours – Take a Tour of COD's Homeland Security Facilities**

**Room: Meet your Tour Guide at the Convention Registration Table**

Tom Brady, the dean who oversees the Homeland Security Education Center (HEC) and the Homeland Security Training Center (HTC), and a colleague will lead tours of the two Centers used to train first responders. See our full-scale immersive indoor street scene, Forensics and cybercrime labs, a command center to instruct National Incident Management System protocols, a smoke room used for fire rescue simulations, the live fire range, a decision-making simulator equipment demonstration, the 9-1-1 dispatch laboratory, and the new Aviation simulator. Twenty people will be allowed in each group—40 people total—so first come, first served after lunch.

2:00 p.m. - 3:15 p.m.

Session 3

Friday

### Forensics – Bringing International Public Debate into the Classroom

#### Room: Homeland Security Education Center (HEC) 1007

Sponsor: Illinois Intercollegiate Forensics Association (IIFA)  
 Presenters: Harry Bodell, Highland Community College  
 Thomas Krettler, College of DuPage  
 Neal Heatherly, College of DuPage

The International Public Debate Association is a form of debate that seeks to strip away the complicated rules associated with competitive debate, into a style that focuses on the core skills of debate. This panel seeks to adapt the IPDA style, as well as other competitive debate styles, into classroom lessons, allowing debate to be accessible and educational for a wide variety of students.

### Theater Arts/Performance – *A Raisin in the Sun* (Prequel to *Clybourne Park*) Book Club and Discussion

#### Room: Homeland Security Education Center (HEC) 1020

Presenters: Patrick Santoro, Governors State University  
 Cheryl Frazier, Southland College Prep  
 Lauren Wells-Mann, Chicago High School for the Arts  
 Joshua X. Miller, Loyola University

When it was first produced in 1959, *A Raisin in the Sun* was awarded the New York Drama Critics Circle Award for that season and hailed as "A play that changed American theater forever." A pioneering work by an African-American playwright, the play was a radically new representation of black life that focused on the effects of racial prejudice and the fulfillment of an African-American family's dream living in Chicago's South Side during the mid-twentieth century.

*Clybourne Park* is set both before and after the events in Lorraine Hansberry's classic play *A Raisin in the Sun*. Winner of the 2012 Tony Award for Best Play, *Clybourne Park* focuses on residents of the same house in the now predominantly black neighborhood as they fight against the advances of gentrification.

We will be discussing *A Raisin in the Sun* by Lorraine Hansberry as a complement to the full production of *Clybourne Park*.

#### To prepare for the book talk:

- Read the Cliff Notes version of her biography @ <https://www.cliffsnotes.com/literature/r/a-raisin-in-the-sun/lorraine-hansberry-biography>.
- Read the full text of the play @ <https://docs.google.com/viewer?a=v&pid=sites&srcid=Y3Joc3Mub3JnfGVuZ2xpc2gtMy13aXRoLW1zLXFjfGd4OjE1ZjlxMzIzYTcxYjBmYTQ>

Then join us for a discussion of *A Raisin in the Sun* to explore issues of racial inequality, gender roles, and the American dream!



**2:00 p.m. - 3:15 p.m.****Session 3 - continued****Friday****Great Ideas for Teaching (GIFTS) – Creative, Innovative, and Quick Ways to Provide Speech Feedback****Room: Technical Education Center (TEC) 1038A**

Presenters: Jeff Przybylo, Harper College  
 Kacy Stevens, College of DuPage  
 Margaret Bilos, Harper College  
 Lois Nemeth, Governors State University  
 Brent Damsz, Triton College/Harper College  
 Anthony Zoubek, Bartlett High School

This session will provide new ideas and strategies for providing students with informative and summative feedback after presentations and projects. Panelists will share examples from their own classroom practice.

**Innovating the Communication Classroom – Creating Winning Lecture Videos****Room: Technical Education Center (TEC) 1038B**

Presenters: Bill Lucio, Harper College

Our students gain a majority of information from 15-30 second entertainment videos on TikTok, Instagram, and Snapchat; they turn to YouTube and Vimeo for high quality video information. It is imperative that educators create content videos that reach the quality standards students get in their nonacademic lives. This session discusses the best strategies, ideas, and tools for creating winning lecture videos to support online, hybrid, and flipped classroom education.

**Education Beyond Communication – First Generation College Students: Balancing Structure and Support****Room: Homeland Security Education Center (HEC) 2031**

**Chair/Panelist:** Richard G. Jones, Jr., Eastern Illinois University

**Panelists:** Vera Bass, Conant High School  
 Christy Carter, Oakton Community College  
 Rachel Sledd Iannantuoni, Harold Washington College  
 Pat Idzik, John A. Logan Community College  
 Bill Lucio, Harper College

First-generation college students account for a substantial part of the growing demographic diversity of undergraduates, and the population of first-generation college students is more heterogeneous than any other college student demographic group. How can educators better understand and support this important group? Panelists will discuss: the importance of understanding intersectionality in relation to first-gen students' identities, the role of social emotional learning in supporting first-gen students, teaching and supportive first-gen long term English learners (LTELs), helping students build quality relationships with staff, faculty, and peers, and more. Panelists will share comments related to their area of focus and an interactive discussion with the audience will follow.

**3:30 p.m. - 4:45 p.m.****Session 4****Friday****Forensics — Give it a Try! The Basics and Benefits of Group Performance (Drama, Group Interpretation, Performance in the Round, Short Film, and Musical Theatre)****Room: Homeland Security Education Center (HEC) 1007**

Sponsor: IHSA

Presenters: Bob Beland, Oak Lawn

Judy Klingner, Fremd High School

Damian Samsonowicz, Northern Illinois University

Anthony Zoubek, Bartlett High School

Many IHSA coaches are familiar with the forensics season but often overlook other IHSA performance opportunities. The IHSA has four other programs that are perfect for both forensics and drama students. This session will help coaches and directors see how to fit Group Interp and Drama into their schedules, while also sharing helpful tips for directing championship productions. This session will also focus on the newest additions to the IHSA Drama Competitions (Short Film and Musical Theatre) and how to incorporate these activities into the classroom and beyond!

**Theater Arts/Performance – Using Theater Techniques in the Basic Speech Course: Improving the Performance of Speeches with Acting Techniques and Games****Room: Homeland Security Education Center (HEC) 1020**

Presenters: Philip Winston, City Colleges of Chicago

Brian Bohr, Elgin Community College

As speech instructors, we often focus our teaching on the technical writing of speeches and miss out on enhancing the actual presentation of speeches. This panel will focus on adapting acting techniques and exercises to the speech class to improve the execution of speeches. You will learn ways to build the confidence of speakers and improve both their verbal and nonverbal communication with an audience in an incredibly fun way.

**ICTA Priorities -- Illinois Media Literacy Coalition: Implementing the New Media Literacy Law in your Classroom****Room: Homeland Security Education Center: The Street Scene (HEC) 1005**

Presenters: Michael Spikes, Northwestern University

Michael Spikes of Northwestern University & the Illinois Media Literacy Coalition will discuss the new Illinois media literacy requirement and introduce a framework for teaching media literacy. We'll also explore a model and examples for teaching media literacy skills through the lens of news media literacy, a subset of media literacy education that builds knowledge and skills for active and critical consumption of media that uses journalism as a lens for developing those skills and news media as a platform for continuous practice of those skills.

**3:30 p.m. - 4:45 p.m.****Session 4 - Continued****Friday****Great Ideas for Teaching (GIFTS) – Outside of the Box-Step: Accessible and Equitable Assignments****Room: Technical Education Center (TEC) 1038A**

Presenters: Janel Grzetich, Minooka Community High School  
 Matt Shanahan, Minooka Community High School  
 Rachel Krieger, Minooka Community High School

This session will provide a brief overview of research related to the importance of accessible assessments in the classroom, as well as practical examples of accessible assessments from a high school English classroom. This session will also include time for participants to discuss ways in which they can adapt or modify current assessments to enhance the learning experience.

**Innovating the Communication Classroom – Education for Citizen Engagement: UN Climate Change****Room: Technical Education Center (TEC) 1038B**

Presenters: Tom Duncanson, Millikin University, retired

In a nation where only about forty percent of the people can name the Vice President of the United States, and two thirds cannot name a single Supreme Court Justice, where here in Illinois we are ideally expected to follow the deliberations of the school board, park board, city council, township board, county board, forest district board, the community college district board, the state legislature, the executives of all these entities, Congress, the President and Executive agencies of the Federal government, the courts, plus keep an eye on environmental impact hearings, labor board rulings, SEC rulings, Federal Reserve decisions, etc., how can anyone *dare* come ask you to use your precious time with your students to prepare them to be global citizens who keep a critical eye on the United Nations with the goal of participating there?

This session is about citizen participation in the United Nations Framework Convention on Climate Change (UNFCCC) meetings. These life and death conferences are the most attended meetings in the history of diplomacy, and in many instances citizens can be in the room while the deliberations take place. It *is* realistic that you or your students would attend these meetings. The session will talk about essential UN knowledge and what to expect at UNFCCC meetings, and why the meetings both succeed and fail. There will be two suggested activities for your teaching.

**3:30 p.m. - 4:45 p.m. Session 4 - Continued Friday**

**ICTA Priorities – Setting the Bar – The DEI Dance – DEI with Intentionality**

**Room: Homeland Security Education Center (HEC) 2031**

Presenters: Mardia Bishop, University of Illinois  
 Susan Knoblauch, IHSA  
 Maham Khan, Harper College  
 Shaunwell Posley, Thornton Fractional North

Understanding the value of diversity, equity, and inclusion can help shift the mindset from simply recognizing DEI to embracing DEI. In this session, we will brainstorm/share lessons learned, ideas, and strategies so we can *stay on our toes*.

**5:00 p.m. - 7:30 p.m. Trivia Two-Step at Waterleaf Friday**

**Room: Waterleaf in the COD Culinary Center**

Gather your friends and your brain cells! Join Dana Trunnell, the 2022-2023 President, in fueling up with appetizers before showing off your big brain in Team Trivia! Features include the presentation of the Connie Link Outstanding Mentorship Award, team trivia, prizes for winners, raffles, and great conversations.

The reception will begin at 5:00 p.m. in the beautiful COD Culinary Center (before steppin' out for dinner on your own). This is a great opportunity to see what the students in Culinary Arts can do!



**7:30 p.m. Dinner on Your Own Friday**

Please support the local restaurants featured at the end of this program!

**9:00 p.m. to 11:00 p.m. No Host Square Dance Social Friday**

**Location: Pour House (8 Oakbrook Center, Oak Brook, IL 60523)**

Don't be a square! After dinner, come join the Convention Planning Team for a no-host round or two at the Pour House! Don't worry - no actual square-dancing involved! Unless do-si-doing is your thing!

WE BELIEVE IN THE POWER OF *public speaking*.

# THE *pops* ADVANTAGE

We've aligned our toolset with the steps of the speechmaking process:

Learn → Plan → Practice → Present → Review



SCAN TO LEARN MORE:

**31.4%** of students reported a reduction in pre-speech anxiety<sup>[a]</sup>

**83.8%** of students reported becoming a more confident speaker<sup>[a]</sup>

**20.6%** of students reported improved interactions with their instructor<sup>[a]</sup>

**\$14** savings per student<sup>[b]</sup>

**24 boxes** of paper saved each semester<sup>[c]</sup>

**4 mins** of time saved per class session as reported by instructors<sup>[d]</sup>

**94.6%** Customer satisfaction (both instructors & students)<sup>[d]</sup>

**pops** Power of Public Speaking

PowerOfPublicSpeaking.com

[a] Results of student survey at the beginning of the fall 2020 semester vs. a survey of the same students at the end of the fall 2020 semester. [b] Comparing Pops Classroom Empower Package to the 2020 average cost per new textbook (using EducationData.org's data). [c] Estimated savings of one school with 1000 students with four speeches using all components of all tools. [d] Results of a December 2020 user survey of both instructors and students.

## Saturday, September 24, 2022

### 7:30 a.m. - 12:00 p.m.                      Registration

#### **Room: Homeland Security Education Center: Lobby**

If you are attending Saturday only, you may pick up your convention badge and drop off materials for the book and materials exchange. If you are a high school teacher, you may also register for professional development hours.

### 7:30 a.m. to 8:45 a.m. – Light Breakfast; New Member (Saturday arrivals) Orientation (8:15 a.m.); Saturday Announcements (8:30 a.m.)

#### **Room: Homeland Security Education Center: The Street Scene (HEC 1005)**

Coffee and light breakfast items will be ready for Saturday morning attendees. At 8:15 a.m. a brief orientation will be held for new members who registered this morning. At 8:30 a.m., convention planners will announce any last-minute program changes or useful information to help you get the most out of Saturday's events.

### 9:00 a.m. - 10:15 a.m.                      Session 5                      Saturday

#### **Interactive Demo: Unlock your Superpowers with A.I.**

#### **Room: Homeland Security Education Center (HEC) 1007**

Presenters:    Tyler Poteet, Power of Public Speaking  
                    Ben Saylor, Power of Public Speaking

Do more than you imagined with less than you thought possible. Join the founders of Power of Public Speaking as they guide you through an interactive demonstration of the power and importance of utilizing artificial intelligence in your public speaking classroom. Also experience the only toolset designed specifically for the public speaking course by instructors and students. The demonstration will revolve around the Pops process of learn, plan, practice, present, review. Find out what your colleagues have already discovered, an innovative and truly useful addition to your classroom with little to no effort on your part (in fact, you'll be saving time!). Key takeaways: Teaching and learning with AI; a more efficient classroom and grading; 100% automated and virtual speakers' center; equitable learning; affordable and lifelong learning resources; better connection with students.

**9:00 a.m. - 10:15 a.m.      Session 5 - continued      Saturday**

**Great Ideas for Teaching (GIFTS) – Listen to the Beat: Lessons for Listening**

**Room: Homeland Security Education Center (HEC) 2029B**

Presenters: Lois Nemeth, Governors State University  
 Buford Stowers, Jacksonville High School  
 Tim Ratliffe, College of DuPage

As teachers, we know that listening is central to learning. Listening, however, is not often taught in the K-12/post-secondary English or even the speech classrooms. This session will focus on quick and simple lessons to improve listening skills in both the high school and college classrooms.

**Innovating the Communication Classroom – Incorporating Open Educational Resources (OER) into the Classroom**

**Room: Homeland Security Education Center (HEC) 2029A**

Presenters: Alexandra Herd, Prairie State College  
 Pat Idzik, John A. Logan College

As we begin to fully understand and accept the heavy financial burden of obtaining an education for students and their families, educators have found ways to reduce costs for students. Utilizing Open Educational Resources (OERs) is one way teachers can choose to reduce costs for students. This panel discusses the benefits of and strategies for integrating OERs into speech and communication classrooms.

**Theater Arts/Performance – Diversity, Equity, and Inclusion in Theater: Making it Real in the Classroom**

**Room: Homeland Security Education Center (HEC) 1020**

Sponsor: City Colleges of Chicago  
 Presenters: Rachel Sledd Iannantuoni, Harold Washington College  
 Dr. Margaret Jones, City Colleges of Chicago  
 Alex Tornez, City Colleges of Chicago

In this panel, Head of Theatre, Rachel Sledd Iannantuoni, and Instructor of Speech and Theatre, Dr Margaret Jones, will be joined by students from Harold Washington College for a robust discussion on what works and what doesn't work to create an equitable and positive classroom experience for a diverse student community.

**ICTA Priorities – Advocacy - Bust a Move: Expanding Speech Curriculum in the High School**

**Room: Homeland Security Education Center (HEC) 2031**

Presenters: Anthony Zoubek, Bartlett High School  
 Heather Danek, Minooka Community High School  
 Lauren Morgan, College of DuPage

With the new state law which adds a Speech course for elective credit, high schools can now begin to offer the course. This panel will look at the history of the law, will provide advice on implementation, and will discuss the implications of this new law on the Illinois School Code.

**9:00 a.m. - 10:15 a.m.                      Session 5 - continued                      Saturday**

**Education Beyond Communication – Learning to Pivot: Helping High School Students Manage College Expectations**

**Room: Technical Education Center (TEC) 1038A**

Presenters:    August (Augie) Deuser, Andrew High School  
                       Judy Santacaterina, Northern Illinois University  
                       Julie Weishar, Parkland Community College  
                       Tom Krettler, College of DuPage  
                       Beth Baker, College of DuPage

The transition from high school to college can be challenging - even more so this year as students come through the difficult pandemic years and move on to college. Faculty at the secondary and college level can assist students by providing clearer expectations and timely support as they master the pivot from high school to college. Panelists will share their top 10 ideas and activities you can use to help students not just survive but thrive in the college environment.

**10:30 a.m. - 11:45 a.m.                      Session 6                      Saturday**

**Forensics – Safety Dance: Forensics COVID Innovations We Should Keep**

**Room: Homeland Security Education Center (HEC) 1007**

Presenters:    Ken Carter, Glenwood High School  
                       Justin Matkovich, Downers Grove South High School  
                       Damian Samsonowicz, Northern Illinois University

Extracurricular speech competition has been evolving over the past few seasons, and the community has been constantly innovating to keep forensics a safe place for students to grow and share their voices. While the pandemic has brought many adaptations to competition, and as we return to in person speech, what innovations should remain? This session will discuss how tournaments have been adapting, and present some creative solutions for how to keep this activity as strong as ever!

**Great Ideas for Teaching (GIFTS) – Get into the Groove: Activities to Reduce Communication Anxiety**

**Room: Homeland Security Education Center (HEC) 2029B**

Presenters:    Marilee Applebee, Seneca High School  
                       Bridget Nickel, Joliet Junior College  
                       Cassandra Wingert, College of DuPage

Students experience communication anxiety both in classroom and competitive situations. Panelists in this session will provide information for recognizing the causes of performance anxiety and strategies for reducing or eliminating those feelings.



**10:30 a.m. - 11:45 a.m.****Session 6 - Continued****Saturday****Innovating the Communication Classroom – Opportunities from Conflict****Room: Homeland Security Education Center (HEC) 2029A**

Presenters: Heather Danek, Minooka Community High School  
Nicole Bolek, Minooka Community High School

Conflict is normal, natural, and an inevitable part of life, and yet students often struggle with conflict resolution. This panel will provide you with ideas for integrating interpersonal conflict management strategies into your established curriculum. The goal of the panel is to help teachers find the benefits of teaching conflict management so students can become their own best advocates.

**Education Beyond Communication – Supporting Faculty Post-Pandemic****Room: Technical Education Center (TEC) 1038A**

Moderator: Rocky Roque, University of Illinois at Chicago  
Presenters: Viki Conner, University of Illinois at Chicago  
David Donnick, Morgan Park High School  
Lauren Morgan, College of DuPage  
Jessica Vaillancourt, Streamwood High School

The COVID-19 pandemic disrupted normative practices within our institutions when faculty members were required to conduct their work online. Over the past two years, we have discussed and implemented strategies to smoothly adapt to a digital environment; however, with the state's efforts to reinstate in-person practices, a thorough discussion is needed to better assist faculty members when making this transition.

This panel aims to provide administrative, pedagogical, and wellness resources that will benefit instructors, speech coaches, and graduate students. Panelists with various academic backgrounds will address current issues, followed by solutions to foster a better “post-pandemic” work environment for faculty members. Finally, this panel will encourage attendees to share their ideas and contribute to the overall conversation.

**Speech Lab Tour****Room: Berg Instructional Center (BIC) 1463**

COD faculty will guide you through the newly renovated, technologically-enhanced classrooms designed to support 21<sup>st</sup> century teaching, learning, and collaboration. Featuring moveable furniture, multiple cameras/microphones for recording from different orientations in the room, and multiple displays for public speaking and group work, this tour will provide participants an opportunity to engage with some of the technology in a fun activity. Meet at the East entrance of the HEC to board a bus to shuttle to the Berg Instructional Center (BIC) where the Speech Lab is located. When you get to the entrance of the BIC, go to room 1463. After the tour, return to the downstairs entry point so the shuttle can take you back to the HEC. You may also walk the distance if you prefer.

**12:00 p.m. – 1:00 p.m. Cha-Cha into Lunch (Real Slow Y'all) Saturday**

**Room: Homeland Security Education Center: The Street Scene (HEC 1005)**

Help ICTA set social media and outreach priorities with this workshop luncheon! Also, be there to welcome our newest winner of the Jerry Mathis Young Teacher Award. Be sure to indicate that you will be eating lunch with us when you register for the convention.

**2:00 p.m. - 3:15 p.m. Session 7 Saturday**

**Forensics – Recruiting Students and Building a Team in the Age of Anxiety**

**Room: Homeland Security Education Center (HEC) 1007**

Presenters: Madeline Morris, Lyons Township  
Bex Baggett, Northern Illinois University

Now more than ever, students' lives are filled with more and more demands, making recruiting and maintaining a team a difficult endeavor. This session will focus on strategies to recruit new members and maintain their interest in the long season of forensics.

**Innovating the Communication Classroom – Promoting the Discipline/Communication Pathway (Repeated Session from Friday 10:30)**

**Room: Homeland Security Education Center (HEC) 2029A**

Presenters: Anthony Zoubek, Bartlett High School  
Alexandra Herd, Prairie State College  
Kacy Abeln, College of DuPage

Speech communication education is beneficial for all students. Indeed, Harvard Business School, and the United Nations consistently rank communication in the top 10 necessary skills for future employees. While we know communication skills are important and positively influence student success, the discipline's benefits are well-known outside our field. This panel explores a variety of strategies and methods for promoting the Communication Discipline and Pathway.

**ICTA Priorities – Dancing is More Fun with Friends: Strategies for Growing ICTA's Membership**

**Room: Homeland Security Education Center (HEC) 2031**

Presenters: Margaret Bilos, Harper College  
Jeff Przybylo, HarperCollege

Come brainstorm with us!!! This discussion-oriented session will look for ways to grow the ICTA membership including exploring opportunities for growth in both secondary and higher education. Strategies might include recruiting undergraduate and graduate students, young teachers, former members, and others while also thinking about ways to provide value for all ICTA membership. Professors Bilos and Przybylo will facilitate this round table discussion. Bring your ideas. The ideas put forth here will be presented to the ICTA Executive Board.

**2:00 p.m. - 3:15 p.m.****Session 7 - continued****Saturday****Great Ideas for Teaching (GIFTS) – Dance Party: Incorporating Monthly Celebrations into Assignments and Activities (Black History Month, Women’s History Month, Mental Health Awareness Month, etc.)****Room: Homeland Security Education Center (HEC) 2029B**

Presenters: Jessica Vaillancourt, Elgin High School  
Sunny Serres, City Colleges of Chicago

With recent social movements and protests, it is increasingly important to help students understand the issues at the root of these movements. As teachers, we can help students better appreciate the differences among people by incorporating monthly celebrations into lessons and activities.

Panelists in this session will share classroom ideas for Black History, Women’s History, and Mental Health Awareness.

**Speech Lab Tour****Room: Berg Instructional Center (BIC) 1463**

COD faculty will guide you through the newly renovated, technologically-enhanced classrooms designed to support 21<sup>st</sup> century teaching, learning, and collaboration. Featuring moveable furniture, multiple cameras/microphones for recording from different orientations in the room, and multiple displays for public speaking and group work, this tour will provide participants an opportunity to engage with some of the technology in a fun activity. Meet at the East entrance of the HEC to board a bus to shuttle to the Berg Instructional Center (BIC) where the Speech Lab is located. When you get to the entrance of the BIC, go to room 1463. After the tour, return to the downstairs entry point so the shuttle can take you back to the HEC. You may also walk the distance if you prefer.

**3:30 p.m. - 4:45 p.m.****Session 8****Saturday****Forensics – Dance Like the Whole School is Watching: Using the Forensics Showcase to Recruit, Promote, and Provide Service to the Community****Room: Homeland Security Education Center (HEC) 1007**

Presenters: Margaret Bilos, Harper College  
Dana Trunnell, Prairie State College

Bring forensics to the community by hosting a showcase at your school. Learn how to use forensics showcases to recruit and promote your team while also providing cultural programming for your campus.

**3:30 p.m. - 4:45 p.m.****Session 8 - continued****Saturday****Innovating the Communication Classroom – Best (Step-Ball) Change I Made to My Syllabus (Repeated Session from Friday 9:00)****Room: Homeland Security Education Center (HEC) 2029A**

Presenters: Pat Idzik, John A. Logan College  
 Bill Lucio, Harper College

A course syllabus outlines all of the essential information for a student (and their parents/guardians) and explains how students will be assessed on specified content at specified times or intervals throughout the course. However, the pandemic heightened the importance of a course syllabus as it helped ensure clarity, expectations, and even provided options for personalized education. This panel identifies some simple changes teachers can make to their syllabi to promote both student and instructor success throughout a semester from the experiences of seasoned instructors.

**ICTA Priorities – Dancing with the Problem: An Illinois Articulation Initiative (IAI) Roundtable Discussion on Communication Education - Audience & Setting Requirements****Room: Homeland Security Education Center (HEC) 2031**

Presenters: Rocky Roque, University of Illinois at Chicago & College of DuPage  
 Bonnie Gabel, McHenry County College  
 Julie Weishar, Parkland College  
 Steve Thompson, College of DuPage

As we emerge from pandemic-related changes in Illinois Articulation Initiative's policies, we examine whether IAI guidelines continue to serve our students in a changing communication education landscape. The new rules for setting and audience will be the focus of our discussion. The focus will be on implementing these new requirements.

Prior to attending this session, attendees may wish to review IAI's new policies which can be found here <https://itransfer.org/courses/gecc/communication.php>

**Education Beyond Communication – The Dual Credit Tango: Addressing the Opportunities and Challenges****Room: Homeland Security Education Center (HEC) 1020**

Presenters: Rich Jones, Eastern Illinois University  
 Heather Danek, Minooka Community High School  
 August (Augie) Deuser, Victor J. Andrew High School  
 Alexandra Herd, Prairie State College

Dual credit is a growing part of our lives as high school and college instructors. As a bridge between secondary and higher education, dual credit presents opportunities and challenges at many levels that keep teachers, coordinators, and administrators on their toes. In this panel, we will discuss various topics related to dual credit speech and English including: responsibilities and expectations for students in their dual role, maintaining collegiate standards in the secondary classroom, supporting and mentoring dual credit instructors.

**5:00 p.m. - 5:20 p.m. Closing Session Saturday**

**Room: Homeland Security Education Center: The Street Scene (HEC 1005)**

Final announcements, raffle prizes, etc.

**5:20 p.m. - 7:15 p.m. Dinner on Your Own Saturday**

Please support the local restaurants featured at the end of this program!

**7:15 p.m. - 8:00 p.m. Pre-Play Gathering Saturday**

**Room: McAninch Arts Center**

After dinner, join the planning committee in the concession area, which has a cash bar, for some drinks and conversation before heading into the theater.

**8:00 p.m. - 10:00 p.m. Clybourne Park Saturday**

**Room: McAninch Arts Center**

Our special priced tickets are no longer available. However, if you want to attend, tickets at the regular price may still be available. Order tickets directly from the McAninch Arts Center, (630) 942-4000.

**10:00 p.m. - 11:00 p.m. Post-Play Discussion with the Director Saturday**

**Room: McAninch Arts Center**

After the play, the director, Kurt Naebig, has agreed to meet with ICTA attendees to discuss the play and answer questions.

Join us this summer and prepare for Fall 2023 Competition!

# SUMMER Speech Camp

July 10 to July 20, 2023

Monday - Thursday | 1:15-5:15 p.m. | Cost \$300

High School – Varsity and Novice

**Week 1**

### Interpretation

- Finding Material
- Cutting Material
- Discovering Delivery Advantages

### Public Speaking

- Generating Ideas and Humor
- Citing Sources

**Week 2**

- Practicing, Polishing, Performing
- Performance with Awards

For more information go to [prairiestate.edu/speechcamp](https://prairiestate.edu/speechcamp) or

Joshua Green at (708) 709-2958, office: 2180, email: [jgreen18@prairiestate.edu](mailto:jgreen18@prairiestate.edu)

Dana Trunnell at (708) 709-3798, office: 2185, email: [dtrunnell@prairiestate.edu](mailto:dtrunnell@prairiestate.edu)



202 S. Halsted St. | Chicago Heights, IL 60411 | (708) 709-3500 | [prairiestate.edu](https://prairiestate.edu)

## ICTA PAST PRESIDENTS

|           |  |
|-----------|--|
| 1930 – 31 | W.P. Sandford, University of Illinois                        |
| 1932      | Ralph Dennis, Northwestern University                        |
| 1933      | Fed S. Sorensen, Illinois State Normal University            |
| 1934 – 35 | G.W. Campbell, Northern Illinois State Teachers              |
| 1936      | Glenn Foss, Eastern Illinois State Teachers                  |
| 1937 – 38 | Mary Blackburn, Granite City High School                     |
| 1939      | John Shaver, Des Plaines-Park Ridge High School              |
| 1940      | Roberta Poos, Eastern Illinois State Teachers                |
| 1941      | James D. McBurney, Eastern Illinois State Teachers           |
| 1942 – 45 | F.L.D. Holmes, Illinois State Normal State Teachers          |
| 1946      | Karl Robinson, Northwestern University                       |
| 1947      | Frank Tomlinson, Lake Forest College                         |
| 1948      | William O'Connell, Northern Illinois University              |
| 1949      | Marion Stuart, Champaign High School                         |
| 1950      | L.E. Norton, Bradley University                              |
| 1951      | Mary E. Williams, Oak Park Schools                           |
| 1952      | Wayne Thompson, University of Illinois Chicago               |
| 1953      | Clarence Nystrom, Wheaton College                            |
| 1954      | Ivan L. Rehn, Lyons Township High School                     |
| 1955      | Halbert E. Gulley, University of Illinois                    |
| 1956      | Melba Wixom, Waukegan Township High School                   |
| 1957      | Paul Hunsinger, Southern Illinois University                 |
| 1958      | Jeanette Lloyd, Freeport High School                         |
| 1959      | G. Bradford Barber, Illinois State University                |
| 1960      | Bob F. Johnston, Homewood-Flossmoor High School              |
| 1961      | Ralph A Micken, Southern Illinois University                 |
| 1962      | Earl R. Davis, Thornton Fractional South High School         |
| 1963      | Marie Robinson, Illinois Wesleyan University                 |
| 1964      | Ralph Lane, Glenbrook North High School                      |
| 1965      | Charlotte Lee, Northwestern University                       |
| 1966      | Edith Harrod, Pekin Community High School                    |
| 1967      | Charles A. White, Illinois State University                  |
| 1968      | William E. Sanders, New Trier West High School               |
| 1969      | Marvin Kleinau, Southern Illinois University                 |
| 1970      | Wanda Mitchell, Evanston High School                         |
| 1971      | Donald Marine, Illinois Central College                      |
| 1972      | Richard Hunsaker, Belleville West High School                |
| 1973      | E. Neal Claussen, Bradley University                         |
| 1974      | John Duffin, Ottawa Township High School                     |
| 1975      | Clyde Fairies, Western Illinois University                   |
| 1976      | Douglas R. Springer, Pekin Community High School             |
| 1977      | Don Morlan, University of Dayton/Eastern Illinois University |
| 1978 – 79 | Maxine Joyce, Macomb High School                             |
| 1980      | W. "Bud" Williams, Wheaton North High School                 |
| 1981      | George Tuttle, Illinois State University                     |
| 1982      | Thomas B. McClain, New Trier East High School                |

1983 Phillip A. Gray, Northern Illinois University  
1984 Paul J. Haywood, Homewood-Flossmoor High School  
1985 Jerry Mathis, Sauk Valley College  
1986 Don R. Rourke, Crystal Lake Central High School  
1987 Marion Kleinau, Southern Illinois University  
1988 John B. Davis, Warren Township High School  
1989 David Arnold, Rock Valley College  
1990 Connie Link, Heyworth High School  
1991 William Semlak, Illinois State University  
1992 Joseph Henry Rust, Rend Lake College  
1993 Deb Woodard, Warren Township High School  
1994 Jan Heiteen, Downers Grove South High School  
1995 Ken Hawkinson, Western Illinois University  
1996 Morris Snively, Belleville East High School  
1997 Elighie Wilson III, Millikin University  
1998 Lauren Morgan, Normal Community - College of DuPage  
1999 Barbara I. Hall, University of Illinois  
2000 Allan Kimball, Southeastern Illinois College  
2001 Tom Pace, Southern Illinois University  
2002 Carol Harms, Belleville East High School  
2003 Tina Winings, Charleston High School  
2004 Douglas K. Jennings, Illinois State University  
2005 Jane Bailey, Waterloo High School  
2006 Ed Schwarz, Prairie State College  
2007 B.J. Lawrence, Bradley University  
2008 Ed Jodlowski, Lincoln Community High School  
2009 Eric Ewan, Pekin Community High School  
2010 Jeff Przybylo, Harper College  
2011 Dave Naze, Prairie State College  
2012 Ann Witting, Thornton Fractional South High School  
2013 Judy Santacaterina, Northern Illinois University  
2014 Ellie Marvin, Normal West High School  
2015 Kevin Long, Harper College  
2016 Adam Jenkins, Belleville West High School  
2017 Kacy Abeln, College of DuPage  
2018 Julie Weishar, Parkland Community College  
2019 Lisa Stout, Washington Community High School  
2020 Brian Rohman, University High School  
2021 Bryan Asbury, Illinois Central College



## W. P. SANDFORD AWARD

Sandford served as President of the Illinois Speech and Theatre Association in 1930 and 1931. He was a Professor of English and Rhetoric at the University of Illinois at Champaign/Urbana. Sandford published numerous scholarly articles in a variety of journals, including the Quarterly Journal of Speech throughout the 1930s and 1940s. The Sandford award is given in recognition of exceptional service to the Association over an extended period of years and significant contributions to the field of speech and theatre.

|   |  |   |                              |
|---|--|---|------------------------------|
| Pre-1971: Mary Blackburn, Martin Holcomb, F.L.D. Holmes, Clara K. Mawhinney, Clarence Nystrom, Ian Rehn, Roberta Poos |  | 1971 G. Bradford Barber, Jessie Frederick, & Ruth Yates |                              |
| 1972  | E. Dorothy Peterson  | 1996  | Elizabeth Faries             |
| 1973  | Kenneth Burns, Earl Davis, Wanda B. Mitchell, & C. Horton Talley | 1997  | E. Neal Claussen             |
| 1974  | Paul Crawford & Charlotte Lee                                    | 1998  | Douglas R. Springer          |
| 1975  | Ralph Micken, Halbert Gulley, & L.E. Norton                      | 1999  | John B. Davis                |
| 1976  | Birdine Groshong, R.P. Hibbs, Marion Kleinau, & Margaret Wood    | 2000  | Morris Snively               |
| 1977  | Carl Dallinger   | 2001  | Connie Link                  |
| 1978  | Jeanette Lloyd   | 2002  | Jan Heiteen                  |
| 1979  | Margaret Crowley   | 2003  | Deb Woodard                  |
| 1980  | Marie J. Robinson  | 2004  | Robert Neuleib               |
| 1981  | Margaret Cadle   | 2005  | Douglas K. Jennings          |
| 1982  | Ralph Lane   | 2006  | Craig W. Cutbirth            |
| 1983  | Lawrence E. Connolly   | 2007  | Ken Hawkinson                |
| 1984  | Richard A. King  | 2008  | Henry Hertz                  |
| 1985  | Phillip Decker   | 2009  | Betty Jane Lawrence          |
| 1986  | Mina Halliday  | 2010  | Carol Harms                  |
| 1987  | Maxine Joyce   | 2011  | Allan Kimball                |
| 1988  | Adrian Frana, George Tuttle                                      | 2012  | Tom Pace                     |
| 1989  | Marvin Kleinau   | 2013  | Elighie Wilson, Tina Winings |
| 1990  | Clyde Faries   | 2014  | Eric Ewan                    |
| 1991  | John Duffin  | 2015  | Judy Santacanterina          |
| 1992  | Kenneth E. Anderson  | 2016  | Lauren Morgen                |
| 1993  | Richard Hunsaker   | 2017  | Ed Jodlowski                 |
| 1994  | Jerry Mathis   | 2018  | Ed Schwarz                   |
| 1995  | Phillip Gray   | 2019  | No award given               |
|   |  | 2020  | No award given               |
|   |  | 2021  | No award given               |

## 2022 SANDFORD Award Jeff Przybylo



Jeff Przybylo is a proud graduate of Northern Illinois University (BA) & Illinois State University (MA). He is in his 27<sup>th</sup> year as a professor of Communication Arts & Director of Forensics at Harper Community College (Palatine, Illinois). He has served as chairperson of the Communication Arts department as well as interim Dean of Liberal Arts.

Among his many accomplishments, Jeff has served as President of the Illinois Communication Association and President of the national community college speech and debate association, Phi Rho Pi (9 years).

In his years with ICTA (ISTA), Jeff has served as higher ed chair, higher ed forensics chair, newsletter editor, president, and a member of countless convention planning committees. Jeff has attended convention 27 years in a row. In those years, he has presented on over 50 convention panels.

Jeff has been at the forefront of the movement to bring technology into the communication classroom. He has been recording student speeches for analysis since his first day in the classroom and enthusiastically embraced the online learning movement. Throughout his career he's seen the basic speech course as an opportunity to not only teach basic public speaking skills but to engage students in technology, leadership, teamwork, and peer-coaching. His goal as a professor of communication has always been to be innovative in the classroom. He aims to shed the image of professor as "sage on the stage" and instead act as a "coach" who develops strategies to encourage students to get actively involved in their education.

## EDITH MARJORIE HARROD AWARD

Edith served as President of the Illinois Speech and Theatre Association in 1966, and was a member of the Illinois Board of Education for five years. She received her B.A. degree from Eureka College in 1943, and her M.A. degree from the University of Iowa in 1949. She completed additional graduate study at Northwestern University in Evanston and the University of Minnesota. She taught Drama and English at Eureka High School from 1943 to 1951 before teaching Drama at Pekin Community High School from 1951 to 1971. She was an Associate Professor of Creative Arts at Illinois Central College where she taught Speech and Drama until her death in 1976. At Illinois Central College she created an interdisciplinary course in the humanities including art, drama, music and philosophy. In 1961, she was awarded the John Hay Fellowship in Humanities. She attended symposia on theater at Stratford, Ontario, Canada, in 1965, 1966 and 1968, studying with Tyrone Guthrie, who helped establish the Shakespeare Festival there, and who founded the Guthrie Theater in Minneapolis. She was director of Broadway Theater League and Cornstock Theater. She directed plays for Cornstock Theater and at Illinois Central College directed Readers' Theater and Plays for Living. The Harrod award is In recognition of distinguished service to the Association and outstanding achievement in the profession.

|      |  |      |                                |
|------|--|------|--------------------------------|
| 1978 | Philip Decker, Richard Hunsaker,<br>William E. Sanders | 2005 | Keith Sanders & Elighie Wilson |
| 1979 | Mina Halliday  | 2006 | Tina Winings                   |
| 1980 | No award given   | 2007 | William R. Kirksey             |
| 1981 | Maxine Joyce   | 2008 | Jan Heiteen                    |
| 1982 | L.E. Norton  | 2009 | Eric Ewan                      |
| 1983 | Earl Davis   | 2010 | Lauren Morgan                  |
| 1984 | Marvin Kleinau   | 2011 | Jeff Przybylo                  |
| 1985 | John Duffin  | 2012 | Reddy Royce Wilson             |
| 1986 | Jerry Mathis   | 2013 | Pam Kimball                    |
| 1987 | Philip Gray  | 2014 | Ed Jodlowski                   |
| 1988 | Barry Kautz  | 2015 | Doug Jennings                  |
| 1989 | E. Neal Claussen                                       | 2016 | Ellie Marvin                   |
| 1990 | Paul Haywood   | 2017 | Adam Jenkins                   |
| 1991 | John Davis   | 2018 | No Award Given                 |
| 1992 | Marjorie Risser  | 2019 | Anna Wright                    |
| 1993 | James Jewell   | 2020 | No award given                 |
| 1994 | Connie Link  | 2021 | Julie Weishar                  |
| 1995 | Joseph Rust  |      |                                |
| 1996 | Thomas B. McClain                                      |      |                                |
| 1997 | Morris Snively   |      |                                |
| 1998 | Robert Neuleib   |      |                                |
| 1999 | Marion Kleinau   |      |                                |
| 2000 | Kenneth Anderson                                       |      |                                |
| 2001 | Tom Sweeney  |      |                                |
| 2002 | Tom Pace & Douglas R. Springer                         |      |                                |
| 2003 | Timothy Sweeney  |      |                                |
| 2004 | Jim Seamon   |      |                                |

## **2022 Edith Marjorie Harrod Award Winner Heather Danek**



Heather Danek began her teaching career as a junior high language arts and high school speech and drama teacher and coach in Mount Ayr, Iowa. She has been teaching speech and drama classes at Minooka Community High School since 1998, and she has been a member of ICTA since moving to Illinois in the late 1990s. Heather earned her Bachelor of Arts degree in English, Communications and Theater from the University of Dubuque in Dubuque, Iowa in 1997. She then went on to earn a Master of Arts in Communication Studies from Governors State University, graduating in 2003. In 2009, Heather completed her Master of Education degree at Olivet Nazarene University.

During her time at Minooka Community High School, Heather has served as the curriculum leader for the general speech course, has developed the curriculum for Minooka's Honors Speech Communication course, and has taught dual credit COMM 101 for Joliet Junior College.

As a member of ICTA, Heather has presented at a number of conventions, and 5 years ago, joined the ICTA Board as Secretary. Since joining the board, Heather has also served on multiple Convention Planning Committees, the Long Range Planning Committee, and the Advocacy Committee. Heather credits ICTA as providing the best professional development experiences of her career, and she is honored to be among the distinguished Illinois educators recognized with the Edith Marjorie Herrod Award.

## 2022 Edith Marjorie Harrod Award Winner Anthony Zoubek



Anthony Domenic Zoubek has worked as a high school English Language Arts since 2006. In that time, he has received the Kane County Distinguished Educator of the Year Award (2010) and the ICTA Jerry Mathis Young Teacher Award (2011). In 2016, Anthony's professional experiences were profiled at length by the *Chicago Daily Herald* newspaper, which named him one of "The Suburbs' Top Five Teachers."

For the majority of his career, in addition to teaching, Anthony has coached IHSA Speech Individual Events for Bartlett High School in Elgin Unit-46, the second-largest school district in the state. Several years ago, he cowrote the district's current Senior English and Middle School Speech-Debate curricula, and led the team that overhauled the district's high school Forensic Speech and Debate curriculum.

Anthony earned two undergraduate Bachelor of Science degrees from Illinois State University. His first, in Mass Communication, placed special emphases on Journalism, Visual Communication, and Film Study. His second, in Communication (Speech) Education, gave him the focus and drive necessary to meet the needs of his students. In 2011, he received his thesis-track Master of Science degree in English Studies at Elmhurst University and, concurrently, completed his National Board Teaching Certification. He has represented ICTA with panel presentations at two Central States Communication Association Conventions.

Out of the classroom, Anthony enjoys reading and writing research-based journalism and creative nonfiction. As an undergraduate, he published a book of film criticism and narrative essays, participated in a book-signing tour throughout the Midwest, became a featured guest on several radio programs, and was profiled in the *Wall Street Journal*. (On the subject of cinema, when asked to name his all-time favorite movie, Anthony will cite *Cinema Paradiso* or *Vertigo* or *The Best Years of Our Lives*, depending on his mood at the time when such a question is posed). When he isn't trying to creatively write with a literary voice modeled after John Irving, Mike Royko, Stephen King, Jean Shephard, and his Grandpa Anton (a reporter, suburban politician, and namesake), Anthony bides his time with baseball box scores. He

watches and attends Chicago White Sox and Colorado Rockies games. A Colorado native raised in Chicago's near-west suburbs, Anthony quips, "My baseball *heart* is on the Southside, but my *soul* is in the mountains." He volunteers as the editor and paginator of the National Ballpark Museum's newsletter.

In his spare time, Anthony adds new colors to his growing hoard of Converse All-Stars, maintains a collection of several-thousand vinyl records, continues in his slow restoration of a 1972 MGB-GT roadster, makes high-quality lamps out of commemorative Coca-Cola and wine bottles, and exhibits an on-again, off-again obsession with pinball.

Anthony is married to fellow U-46 teacher and ICTA member Jessica Vaillancourt. Her love, support, insightfulness, and instinctive ability to always put her students first are the bedrock of any contributions Anthony makes to the teaching profession.

He wishes to thank his father for instilling a blue-collar work ethic in Anthony's white-collar job, and his late mother, who fostered Anthony's sardonic sense of humor.

## CONNIE LINK OUTSTANDING MENTORSHIP AWARD

The Connie Link Outstanding Mentorship Award is named in memory of long-standing member and past president Connie Link. The award is given to a teacher currently teaching (or retired) in Illinois who has taught speech, theatre, and/or English for a significant length of time (10 years or more). The qualifications for this award include distinguished service to the association and outstanding achievement in the profession, especially in mentorship of teachers and/or speech/theatre coaches and directors. This award recognizes outstanding mentorship toward new and current ICTA members, assistance in recruitment of new members to the organization and outreach to past ICTA members who are no longer active in the organization. The award recipient must have been an active member of ICTA for at least 5 years.

|      |  |
|------|--|
| 2013 | Doug Jennings, Illinois State University                       |
| 2014 | Jan Heiteen, Downers Grove South High School                   |
| 2015 | Marvin Kleinau & Marion Kleinau, Southern Illinois University, |
| 2016 | Kenny Knox, Spoon River Valley High School                     |
| 2017 | Richard Hunsacker, McKendree University                        |
| 2018 | Tina Winings, Charleston High School                           |
| 2019 | Elighie Wilson, Prairie State College                          |
| 2020 | No award given   |
| 2021 | No award given   |

### 2022 Connie Link Award Winner Janine Stroemer



My journey through the Speech and Theatre world has been a long and rewarding one! I graduated from Victor Andrew HS in 1983 having spent four years on the Speech Team and the majority of after school time in the theatre. In the spring of 1983, I entered NIU on a scholarship to pursue a degree in Theatre Education with a minor in Speech Ed. Feeling such

gratitude for my coach and director, I would return to my high school during winter and spring breaks to volunteer in both programs. After earning my BA in Theatre Ed, I came home to try my hand as an actor in Chicago. Due to family circumstances, this endeavor was short-lived, so I returned to school to add a MA in Communication to my resume. During that time, I had the opportunity to both teach and coach as a grad assistant in the Illinois State COMM department.

After graduation I secured a full-time sub teaching job at Rich Township where I volunteered my time to help the Speech students. After the year as a sub, I was hired as an English teacher and assistant speech coach Rich Central H.S. and the following year I was asked to teach full time and work as a head coach. During my 10 years of teaching at Rich Central I worked to build the speech program sending students to the IHSA State tournament each year. Throughout my tenure at District 227, I have been an active member of the Illinois Communication and Theatre Association (ICTA) presenting each year at the annual convention as a member of numerous panels, and a presenter at new coaches' workshops. This year I held the office of President; I organized and ran convention in September 2021.

In 2004, I began teaching at Homewood-Flossmoor HS seizing the opportunity to get involved in theater program, specifically to direct Group Interpretation. In the classroom, I solely taught the sophomore class which was comprised of one semester of Speech and one of Literature and Writing. Appointed the English 2 team leader, one of my primary roles was to revise curriculum to include more speech activities and add creative interpretation assignments. My school wide charge was to integrate more speaking and listening skills into the total curriculum working with the Science and Social Studies departments to create common standards and rubrics. During my time at H-F, I was humbled and honored to be nominated twice for the Golden Apple Teaching Award.

As the head coach, I have had the pleasure and honor to work with so many students and develop strong relationships with area coaches and their students. As head coach of HF Speech, I have enjoyed the opportunity to coach nearly 300 students to the IHSA State Finals tournament, culminating in 30 IHSA state finalists, including six state champions! Perhaps my most challenging and rewarding moment was coaching our team to 5<sup>th</sup> place during COVID pandemic/online State competition. Other highlights include creating Competitive Forensics class as an academic co-curricular for Speech Team, creating the SWSC Novice Speech Training workshop and holding the SWSC Conference Championship 13 years straight before it was disbanded. Most recently I earned Three-Diamond coach status in the National Speech and Debate Association.

In my tenure with competitive drama, H-F has delivered seventeen of our eighteen group interpretation entries to the IHSA State Tournament; 13 of them making it to the final round (top 6) with nine shows placing in the top three; a State Championship in 2007 with "Lysistrata" and again in 2017 with "A Head Full of Dreams: The John Merrick story, original writing based on the life of "the Elephant Man." One of the highlights throughout my GI experience was ALUMNI WEEK; all former GI students are invited to "drop in" to any rehearsal for the purpose keeping alum active in the program and allowing them the opportunity to share their knowledge and "pay it forward".

As I review my amazing opportunities, I truly appreciate all the professional relationships and personal friendships I have made through these competitive activities, and after retiring I am looking forward to being accessible to young coaches to further promote these activities and help students succeed.



## **JERRY MATHIS NEW TEACHER AWARD**

Jerry served as President of the Illinois Speech and Theatre Association in 1985 and was a Professor of Speech and Theater at Sauk Valley College. He coached individual events for a while, but was much more active in oral interpretation festival competitions. Mathis published and presented several papers at on oral interpretation at national conferences. He directed numerous outstanding theater productions during his tenure at Sauk Valley College. An endowed scholarship in his name has been established at Sauk Valley College. Shortly after his death, the College also built a new state of the art theater and named it the Jerry Mathis Theater. He won several outstanding teaching awards at Sauk Valley College and was recognized nationally as an outstanding educator. The Mathis Award is presented to a current Illinois teacher who has taught five or fewer years in the field of communication or theatre and who has demonstrated outstanding potential for success in the discipline.

|      |   |
|------|---|
| 1996 | Rebecca Gray, Elk Grove Community High School                 |
| 1997 | Jennifer Zimmerman, Honnegah High School                      |
| 1998 | Linda Koop, Western Illinois University                       |
| 1999 | No award given  |
| 2000 | Jennifer Svehla, Belleville East High School                  |
| 2001 | Amy Vokac, Cary-Grove High School                             |
| 2002 | Carrie Schreiber, Lincoln High School                         |
| 2003 | Lazaro Lopez, John Hersey High School                         |
| 2004 | Adam Jenkins, Belleville West High School                     |
| 2005 | Chelsea Cheatham, Lincoln Community High School               |
| 2006 | Anna Oxboro, Washington High School                           |
| 2007 | Mark Adams, University High School                            |
| 2008 | No award given  |
| 2009 | Dave Naze, Prairie State College                              |
| 2010 | Michael Greenstein, Glenbrook North High School               |
| 2011 | Anthony Zoubek, Dundee-Crown High School/Bartlett High School |
| 2012 | Richard G. Jones, Eastern Illinois University                 |
| 2013 | Kacy Abeln, Kishwaukee College                                |
| 2014 | Jessica Vallaincourt, Elgin High School                       |
| 2015 | Anna Wright, Illinois State University                        |
| 2016 | Justin Matkovich, Downers Grove South High School             |
| 2017 | Brian Rohman, University High School                          |
| 2018 | Bryan Asbury, Illinois Central College                        |
| 2019 | No award given  |
| 2020 | No award given  |
| 2021 | Kanoa Mulling, Homewood-Flossmoor High School                 |

## 2022 Jerry Mathis New Teacher Award Winner

### Bill Lucio



William Lucio is in his fourth year at Harper College and, after just receiving tenure, he is just as committed to teaching and service as he was the day he was hired. Being the head coach of his Speech and Debate team, Bill is always busy planning meetings and practice sessions for the team, while always trying to incorporate elements of fun for his competitors. Bill is a firm believer that, if a team bonds together, they win together, which is why he takes them on outings to zoos, making them perform their speeches in front of the penguins, or pumpkin patches, using a freshly selected pumpkin as their notecard for an impromptu speech.

Keeping things fun isn't only reserved for the speech team, however. Bill likes to emphasize the power of play in the classroom, in order to help students retain comprehension, encourage study standards, and promote creative speech writing. This year, Bill turned his Speech 101 classes into the game Survivor, where his students learn important concepts related to the course and then compete in challenges that test the knowledge they've gained. The tribes that study hard earn immunity, while the losing tribes head to Tribal Council to vote players out of the game, making them ineligible for the hefty extra credit prize at the end of the semester.

In addition to his coaching duties, Bill is also committed to social justice, and is working on ways to bring more LGBTQ visibility on campus for his queer students. It's important to Bill that his LGBTQ students feel represented and supported by faculty, and he waves his pride flag high, actively engaged in Harper's Staff, Administrators, and Faculty for Equality (SAFE) to ensure that both queer students and queer employees at Harper feel welcomed, valued, respected, and celebrated.

Bill found a passion for teaching in grad school and has never stopped since. The ability to shape and mold the minds of the future generation is the greatest gift he has ever given, and he considers himself to be one of the lucky ones who loves their job so much that he never feels like he's working...he's just doing what he was put on this earth to do.

## L. E. NORTON HIGHER EDUCATION STUDENT AWARD

Norton served as President of the Illinois Speech and Theatre Association in 1950. He spent his career at Bradley University where he was a Professor of Speech and served as the Director of Forensics. His status among speech educators is legendary. Norton was responsible for inventing many of the events we compete in today, including duo interpretation and informative speaking. While at Bradley, he founded Pi Kappa Delta, the honorary speech fraternity. The annual Bradley University Individual Events Invitational is named in his honor and is considered one of the most prestigious college individual events tournaments in the nation. He also coached the national championship GE College Bowl Team in 1969. This award is presented to an outstanding college major in speech or theatre who has made significant contributions to the college, community and discipline.

|      |  |
|------|--|
| 1995 | Ari Fisz, University of Illinois   |
| 1996 | Ann O'Connell  |
| 1997 | Adam Jenkins, McKendree College  |
| 1998 | No award presented   |
| 1999 | Angela Townley, Illinois State University                                  |
| 2000 | Chad Kaffer, McKendree College   |
| 2001 | No award given   |
| 2002 | Kristen Linde, Illinois State University                                   |
| 2003 | Jamie Hines, Illinois State University                                     |
| 2004 | Mark Adams, Illinois State University                                      |
| 2005 | Jennifer Shelton, Illinois State University                                |
| 2006 | Lindsay Sank, Illinois State University                                    |
| 2007 | Christopher J. Schmid, Illinois State University                           |
| 2008 | Christine Doman, Illinois State University                                 |
| 2009 | April Lowry, Illinois State University                                     |
| 2010 | Anna Wright, Illinois State University                                     |
| 2011 | Camille Yameen, Bradley University & Scott Pyle, Illinois State University |
| 2012 | Brian Rohman, Illinois State & Lisa Roth, Northern Illinois                |
| 2013 | Kaybee Brown, Bradley & Chandler Johnson, Illinois State                   |
| 2014 | Clinton Brown, Eastern Illinois University                                 |
| 2015 | Marques Brown, Eastern Illinois & Yanelly Villegas, Northern Illinois      |
| 2016 | Emily Vajjala, Eastern Illinois & Southern Illinois University-Carbondale  |
| 2017 | Allison Metz, Illinois State University                                    |
| 2018 | Matt DuPuis, Northern Illinois University                                  |
| 2019 | Harry Bodell, Highland Community College                                   |
| 2020 | No award given   |
| 2021 | Starr Lee, Northern Illinois University                                    |

## 2022 L.E. Norton Higher Education Student Award Winner

### Lavontae Morrow



Lavontae Morrow is a junior at the University of Illinois at Chicago; he is double-majoring in communication and theatre performance. He has dedicated his time and talent to speech competition on both the high school level, where he coaches at his former school, Alan B. Shepherd High School, and on the college circuit. He is the current Vice-President of the UIUC program. In addition to coaching his teammates, he has led by example with his own success. Lavontae was the 2022 IIFA State Champion in Poetry and the 2022 National Speech Champion Runner-Up in Program Oral Interpretation. His UIUC coach especially applauds Lavontae's advocacy for diversity and inclusion of all students, both on the UIUC campus and in the broader forensics community through his work with AFA. For his own performances and the work he puts into other students, Lavontae is truly worthy of ICTA's Norton Award!

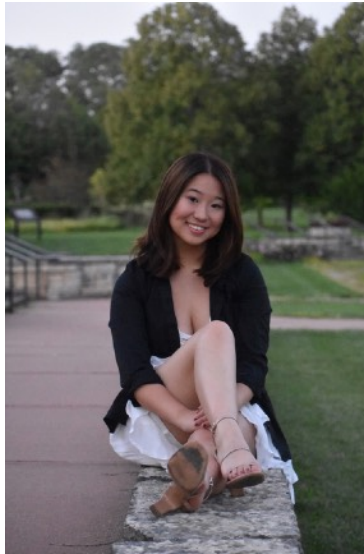
## RICHARD A. HUNSAKER HIGH SCHOOL STUDENT AWARD

Hunsaker served as President of the Illinois Speech & Theatre Association in 1972. He built a distinguished 30-year career teaching speech, drama, and debate at Belleville West High School. His exemplary teaching, coaching, and communication skills brought him national recognition as an outstanding Illinois educator. His impact on students has been long-standing, and the success of his students in speech and debate led to many state championships. He has written and published texts on listening and verbal communication. Upon his retirement from Belleville West High School, he started a new career as a college professor and speech and debate coach at McKendree College. The Hunsaker award is given to a high school student who has been active in speech and/or theatre activities and who has made significant contributions to the community and school.

|      |  |
|------|--|
| 1989 | Ben Moore, Heyworth High School                      |
| 1990 | Aaron Spaid, Heyworth High School                    |
| 1991 | Allen Cook, Downers Grove South High School          |
| 1992 | Christopher Daley, Belleville West High School       |
| 1993 | No Award Given                                       |
| 1994 | Ron Provine, Paxton-Buckley-Loda High School         |
| 1995 | Ryan Mellske, Heyworth High School                   |
| 1996 | No award given                                       |
| 1997 | Bhavesh Patel, DuQuoin High School                   |
| 1998 | Tanja Ruch, Normal Community High School             |
| 1999 | Jeff Hemmer, Belleville East High School             |
| 2000 | Eric A. Gehrie, New Trier High School                |
| 2001 | Elizabeth Holt, University High School               |
| 2002 | Chris Appuhn, Fulton High School                     |
| 2003 | Carlisle Wallace, Heyworth High School               |
| 2004 | Andy Junk, Downers Grove South & Jacob Vial, Pontiac |
| 2005 | Kelly Hires, Downers Grove South High School         |
| 2006 | Lindsey Boerma, Lincoln Community High School        |
| 2007 | Ben Leddy, Charleston High School                    |
| 2008 | Kyle Akerman, Downers Grove South High School        |
| 2009 | Leah Capranica, Glenwood Chatham High School         |
| 2010 | A.J. Curry, Fremd High School                        |
| 2011 | Jay Daniels, Charleston High School                  |
| 2012 | Ryan Carrigan, Normal Community West High School     |
| 2013 | Alison Ogunmokun, University High School             |
| 2014 | Amy Daniels, Charleston High School                  |
| 2015 | Callen Brown, United Township High School            |
| 2016 | Katie Mueller, Charleston High School                |
| 2017 | Emily Hill, Huntley High School                      |
| 2018 | Emily Gibson, Glenbard West High School              |
| 2019 | No award given                                       |
| 2020 | Jaylon Muchison, Belleville West High School         |
| 2021 | No award given                                       |

## 2022 Richard A. Hunsaker High School Student Award Winner

### Joyce Yang



Joyce Yang is currently a freshman at the University of Illinois Urbana-Champaign. She attended Bartlett High School in Bartlett, Illinois.

Specific to Speech Team, in her freshman year, Joyce tried her hand at Informative Speaking and Dramatic Duet Acting. With her Duet acting partner, tackling one of the most physically and emotionally challenging scripts in “the Bartlett archives,” Joyce took 2nd Place in the Upstate Eight Conference Championship. (The UEC is the Illinois’ oldest and second-largest Conference.) Going into her sophomore year, Joyce attended the College of DuPage Summer Speech Camp. (Based on her burgeoning reputation, she received a full scholarship from our school’s Fine Arts Boosters.) There, among other respected Speech coaches and ICTA members, Joyce worked under the tutelage of Lauren Morgan, professor of Speech Communication.

Joyce switched her attention to Impromptu and other speaking categories with great success. As a junior, she qualified for the IHSA State Championship in two categories: Oratorical Declamation (gracefully performing a powerful speech by NY-14 Representative AOC) and Impromptu Speaking. Dating back to 1997, when BHS first opened, only three of our Speech competitors had ever qualified for State in two categories in a single season. Joyce did it again, in her senior year, becoming the Sectional Champion in Original Oratory and qualifying for State in both OO and Impromptu. To put this achievement in perspective: Bartlett is a part of Unit 46, the state’s oldest and second-largest school district. The last time a U-46 student reached Joyce’s forensics heights was in the late 1940s.

Joyce’s competitive public speaking achievements are not limited to the IHSA. As a high school senior and Mock Trial co-captain, Joyce was named “Outstanding Attorney” at the ISBA State Final while leading her team to Bartlett’s first Top Eight finish in nearly a decade. Joyce maintained a 5.0 GPA in the Dual Credit Program at Elgin Community College, earned Illinois Seals of Biliteracy in both Spanish and Mandarin, was a member of four different Honors Societies—National, Science, Spanish, and International Phi Theta Kappa—and participated in more than 10 extracurricular activities: Speech, Mock Trial, the Asian Americans and Pacific Islanders Student Union (which she founded), and Operation

Smile. She completed over 200 hours of volunteering with Feed My Starving Children, the Northern Illinois Food Bank, Peer Tutoring, the Bartlett Public Library District, and more, all while serving as a Speech Team Mentor, and a member of Mentors of Tomorrow, an organization providing free tutoring to elementary school students. This past summer, she interned at a non-profit organization serving Chicagoland's refugees and immigrants, providing them low-cost legal services and working with the community's more vulnerable populations.

The Richard A. Hunsaker High School Award is given to a student who has been active in speech and drama activities, and who has made significant contributions to their community and school. In her nomination letter, her Bartlett High School Speech coach Anthony Zoubek wrote, "In my 18 years as an ICTA member and 16 years as a secondary educator, I have never met a student who so fully, acutely, and accurately meets that description quite like Joyce. She is an emissary of Bartlett High School and our Speech Team... The rigorous demands she makes of herself—especially as an intellectually curious, constant learner, willing to challenge herself at all costs—meets, if not exceeds, the standards expected of a Hunsaker award-winner. What she does after high school will make her new peers as proud to work with her as we at BHS were saddened to see her go."

## Officer Slate Nominations

### SECOND VICE PRESIDENT (2021-2022)

Heather Danek has been teaching speech and drama classes at Minooka Community High School since 1998, and she has been a member of ICTA since moving to Illinois in the late 1990s. During her time at Minooka Community High School, Heather has served as the curriculum leader for the general speech course, has developed the curriculum for Minooka's Honors Speech Communication course, and has taught dual credit COMM 101 for Joliet Junior College. As a member of ICTA, Heather has presented at a number of conventions, and 5 years ago, joined the ICTA Board as Secretary. Last February, Heather accepted an appointment to the open 2nd Vice President position, and in that role, has been working with this year's Convention Planning Committee and Long Range Planning Committee to prepare ICTA's events and plan for the ICTA's future. As 1st Vice President, Heather is looking forward to planning the 2023 ICTA Convention and continuing to serve the membership through the presidential rotation.



### SECOND VICE PRESIDENT (2022-2023)

Sunny Serres has been teaching at Harold Washington College (one of the City Colleges of Chicago) for ten years. During that time, she has led many faculty-driven panels on topics ranging from pedagogical techniques to use in the classroom, Black Lives Matter protesting, and utilizing interpersonal communication techniques to create student success. In addition to her teaching, she also was on the committee for the Sydney R. Daniels Oratorical Festival for Black History Month, developed and led a speech team, and mentored new faculty. She is also a contractual coach for the national award-winning University of Illinois at Chicago speech team! This is her third year of ICTA membership, and she is excited for the future of the organization.





**TREASURER (2022-2025)**

Ken Carter has taught and coached speech at Glenwood High School for the past 28 years. He has also served as a Group Interpretation or Contest Drama director for the past 26 years. He also has been an adjunct instructor at Lincoln Land Community College since 2005. He initially joined ISTA in the mid 90s until 2009. During that time, he served as a SCOTIE commissioner and eventual chair. He renewed his membership in 2019. He was appointed as ICTA's interim treasurer in 2021 and is happy to now run for the position officially!

**COMMUNICATIONS DIRECTOR (2022-2024)**

Rocky Roque is currently a PhD student at the University of Illinois at Chicago and an adjunct faculty member for the College of DuPage. He has taught and coached professionally for about 4 years. Over the last few years, he has been a graduate teaching assistant and forensics coach for Illinois State University, while simultaneously volunteering assistance for other institutions. Rocky has participated at ICTA for 5 years and is excited to serve among the best communication and theater scholars in the state of Illinois.



**HIGHER EDUCATION CHAIR (2022-2025)**

Brian Bohr (He/Him) is an Instructor of Communication Studies at Elgin Community College where his courses focus on the preparation and presentation of oral communication. Professor Bohr's academic preparation includes a B.S. in Communication Studies and Theatre from Northwestern University in Evanston, Il. and a M.A. in Communication and Media from DePaul University in Chicago, Il. Brian's primary research interests include communication apprehension, narrative storytelling, and critical performance studies. Prior to teaching, Brian was a professional actor and performed in musical theatre productions across the globe. Closer to home, Brian was featured in over twenty productions at Marriott's Lincolnshire Theatre. Some of his favorite Chicagoland credits include: Joseph in JOSEPH... (Paramount Theatre, Aurora), Jesus in GODSPELL (Marriott Theatre, Lincolnshire), Skimbleshanks in CATS (Marriott Theatre, Lincolnshire, Il.), and Karl in THE CHRISTMAS SCHOONER (Mercury Theatre, Chicago).



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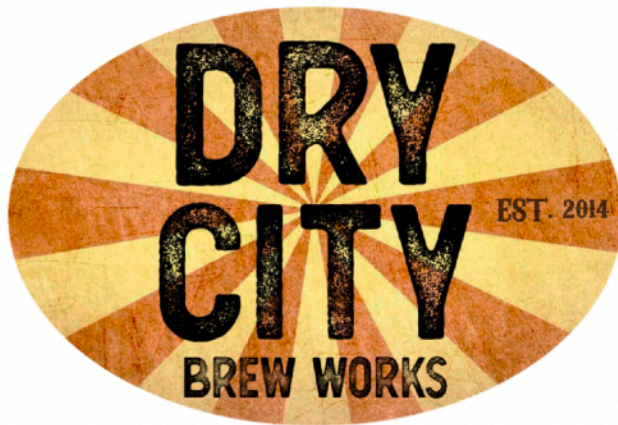
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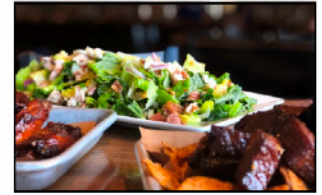
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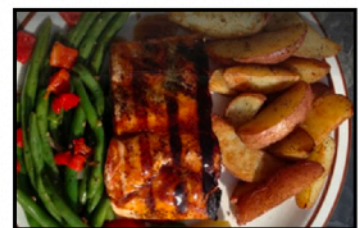
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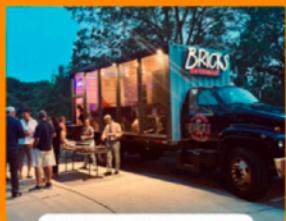




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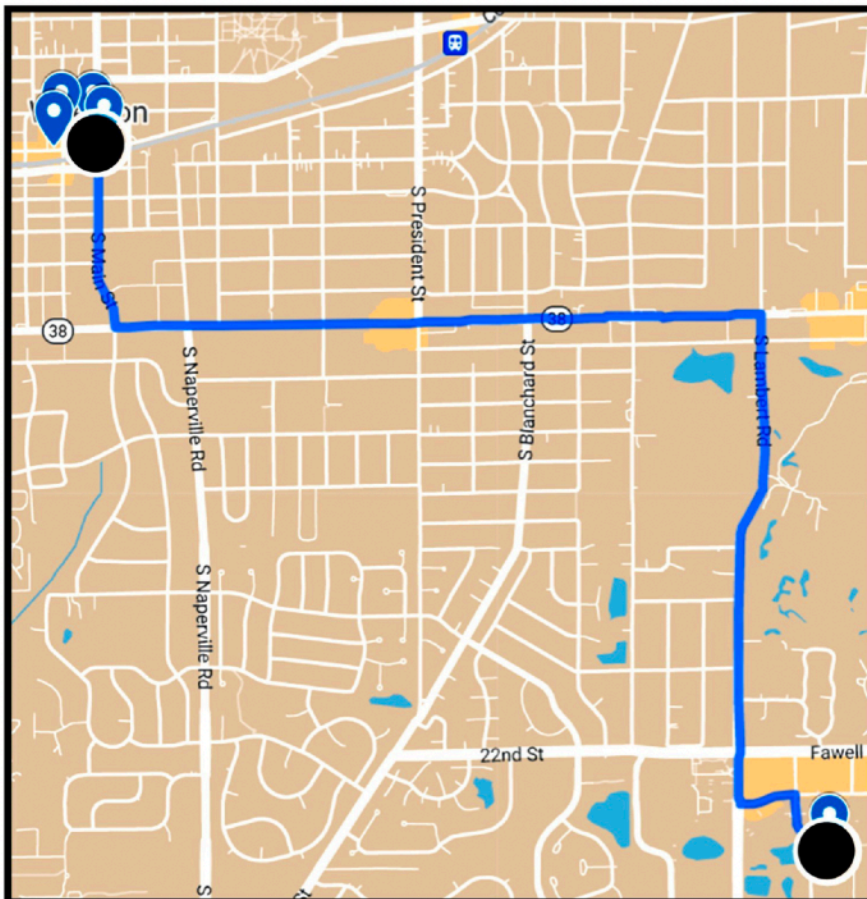
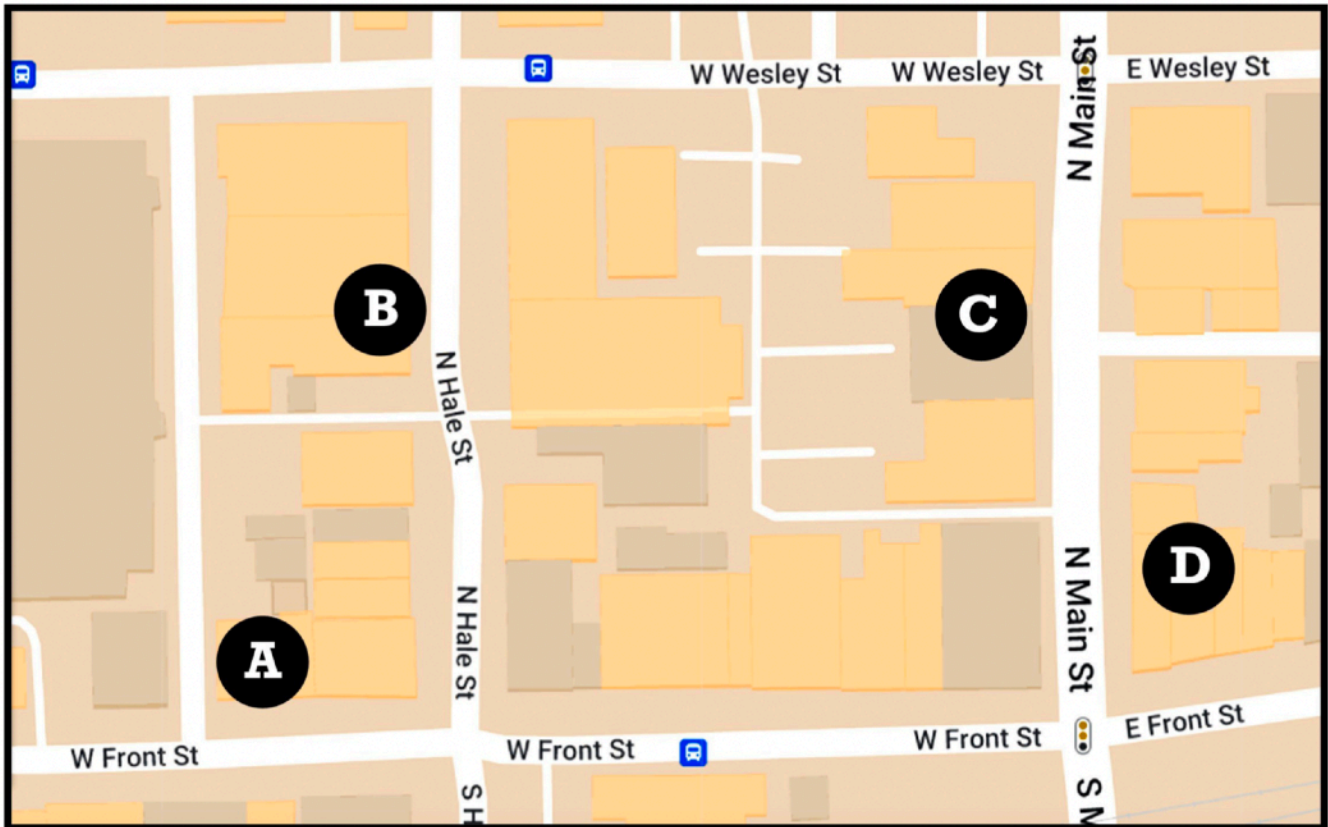
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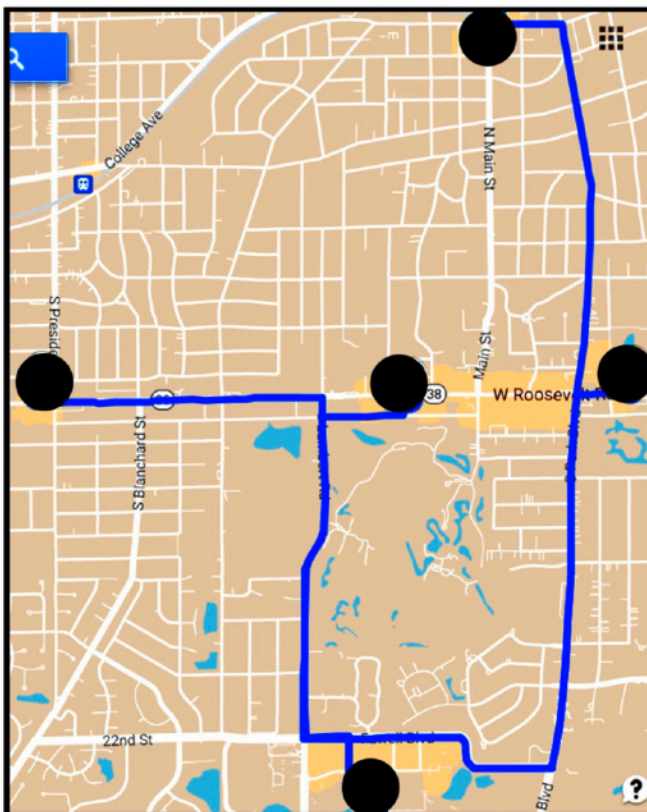
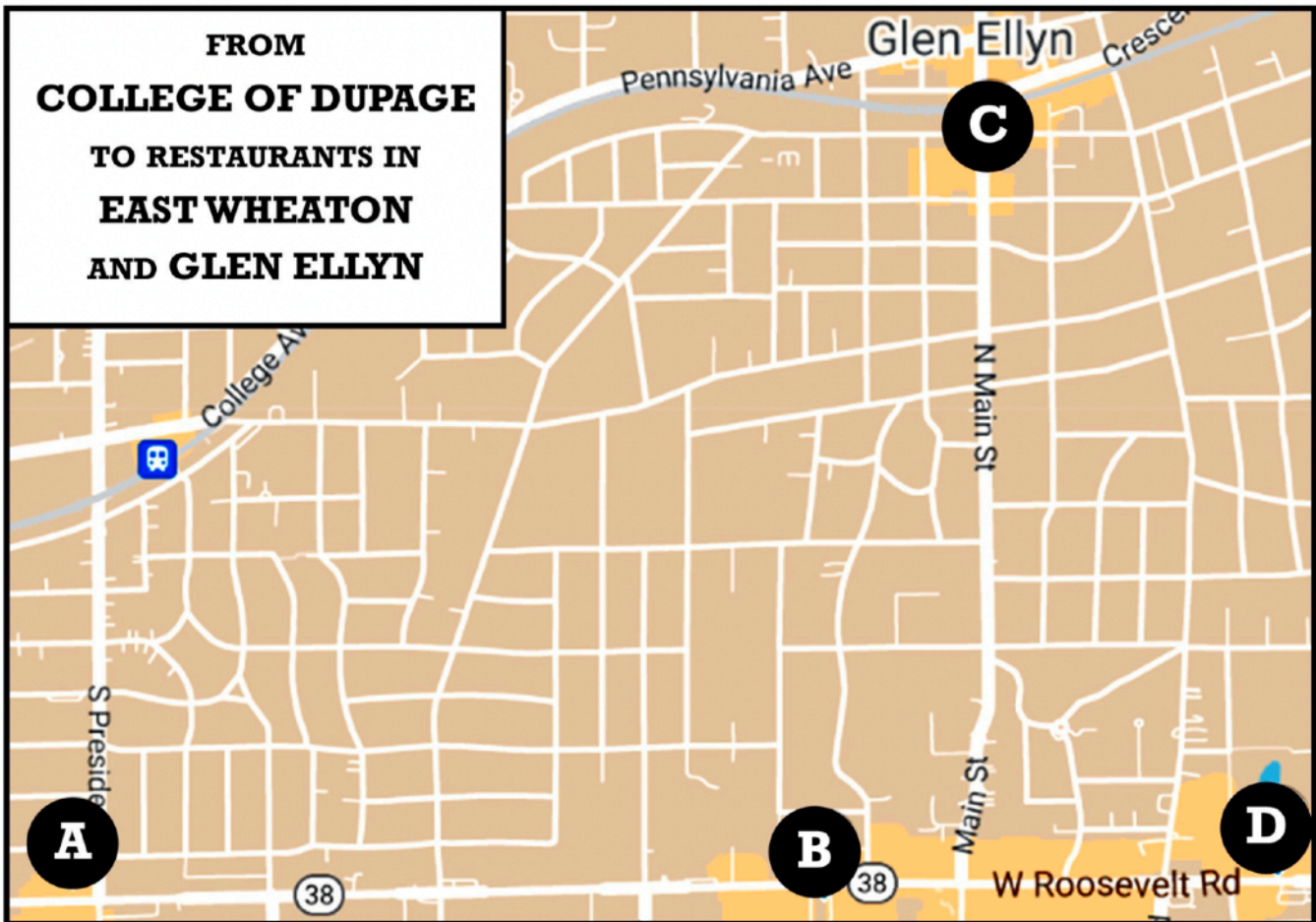
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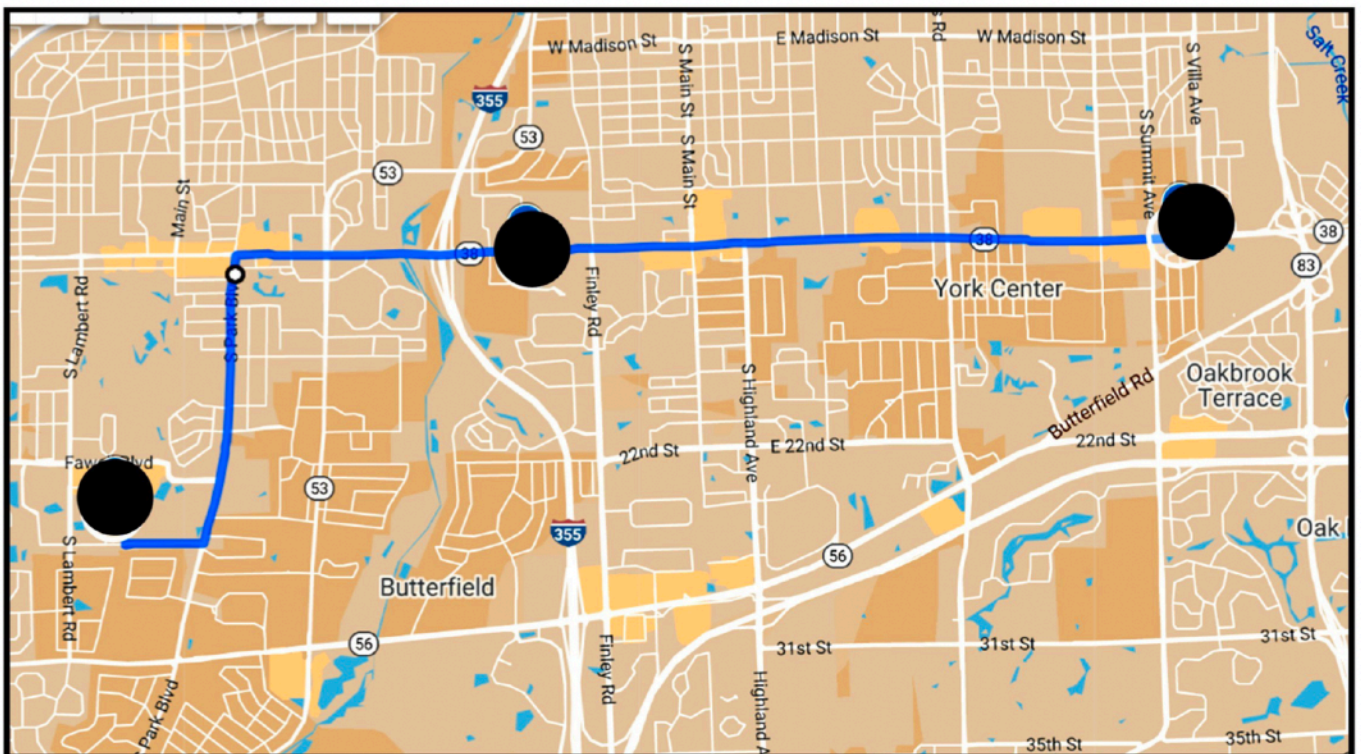
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